Musical

Monte Cristo

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"Fiat justitia et pereat mundus"

("세상이 망하더라도 정의는 세워져야 한다")

[Prologue]
"지옥에 멀어져도 죄의는 심해도여야 한다." "주여, 우리를 붕숭하"

Cm Ab Fm7. Cm Fm7 Cm/G G7 B Cm Ab Fm7.

Fi-at justi-ti-a ru-at cae-lum. Ky-ri-e e-le-i-

Fi-at justi-ti-a ru-at cae-lum. Ky-ri-e e-le-i-

Cm/G G/B Cm Ab Fm7 Cm/G G/B Cm Fm/Ab G7 rall...

여기소서, 자비롭 바つつ소서." son, Chris-te e-le-i-son

son, Chris-te e-le-i-son Ky-ri-e e-le-i-son

son, Chris-te e-le-i-son Ky-ri-e 71 21 e

son, Chris-te e-le-i-son Ky-ri-e 71 21 e

[Prologue]
[Prologue]
Cm  Cmn/B  Cmn/Ab  G7  Cm  Cmn/B  Cmn/Ab  G7

cresc  Do na no-bis pa-cem  do-na no-bis pa-cem  Do-na no-bis pa-cem  do-na no-bis pa-cem

cresc.  

[Prologue]
molto rall...

Do - na no - bis no - bis pa - cem do - na no - bis Do-na no-bis no-bis pa-cem

Do - na no - bis no - bis pa - cem do - na no - bis Do-na no-bis no-bis pa-cem

Do - na no - bis no - bis pa - cem do - na no - bis Do-na no-bis no-bis pa-cem

Do - na no - bis no - bis pa - cem

SEGUE AS ONE
Yes, the star that we both share...

see that star above the moon?

Then I pray God leaves it there.

use-less as a broken heart without you.

And I'm...
empty as my pockets without you

Edmund, you'll be captain and then I'll be the captain's bride.

then you think, Mercedes, dear, maybe on this evening's tide...
sieur Morrel has tenen our to morrow

true, Mon Dieul...

A captain you shall wed!

true, nothing stands in your way.

true, nothing stands in your way.

God in his heaven
smiles and then the where and when of stars and men. sud-den-ly fall in place.

No one could ask for more. Dia-monds and ru-bies

can not buy... what will not die... is nev-er through...

Neve-er when love is
[1. When Love Is True]
For et-er-ni-ty

While I'm lost in your em-brace

When love is true,

Con-stant and al-ways true as the star we share.
Waiting there
You are my one true
The under-tow that won't let go...

Amaj7

My one relentless prayer,
now and for ever

let it be you I see and let it be no one but me who

[1. When Love Is True]
runs to you each time you call. Let me be the one who shows

runs to you each time you call. Let me be the one who shows

you all love can do when love is true.

you all love can do when love is true.

[1. When Love Is True]
2. RAISE A GLASS

[Music notation image]
E  
E/G#  
A7(add9)  
B9  
B/D  

Let us raise a glass to Edmund Dantes
And as lucky as hell! To the honest and brave.

E  
E/G#  
A7(add9)  
B9  
B/D  

Blushing bride-to-be, Mercedes
And a beauty as well! May you

Gracious and kind.

[2. Raise A Glass]
have a son who always shows his father all the

love that you... dear Edmund have shown me. Here's to

Captain Edmund Danes of the Pharaoh. Thank you, Mom

[2. Raise A Glass]
**MAN #1:** And who wouldn't trust the finest sailor in all Marseilles?
**FUNNY MAN:** In all of France!

**MAN #3:** All the world!

---

[Sheet Music]

---

**EDMUND**

wife, Mer-ces des bear you chil-dren

A MAN AND WIFE

---

[2. Raise A Glass]
bow our head and humbly pray, giving thanks for blessings old and new. May you
cherish each and ev'ry day as a gift from God to you.

So let us raise a glass to Ed-mund and his fair Mer-ce-des. For-ever may they be as

happy as to-night, may love and healthy children ev'er

[2. Raise A Glass]
Stand up (4)

Let us

바라눈 것 모두 fill their home with laughter,

and may their ev'ry dream come true.

bow our head and humbly pray, giving thanks for blessings.

So let us raise a glass to Edmund and his fair Merce-des:

For-ev-er may they be as

old and new. May you cherish each and ev'ry day as a

hap-py as to-night, may love and heal-thy chil-dren ev-

er fill their home with laughter.

[2. Raise A Glass]
Hum meet and talk. Let us A FEW WOMEN

and may their ev'ry dream come true. Let us

toast a bright and shiny future, starboard and port.

Here's to you my lady and to you sir, you court and you spark.

and then jump into bed.
This should be my betrothal...

She will be yours, Mondego.

As sure as I will be the

rich captain of the Pharaoh

This plan must stay our secret.

(others) slow motion
knows the ebb and flow of shipping, drafts to float and knots for slipping.

DANGLARS: I know what's in the letter. Dantes will be killed or exiled. In either case, he will no longer be in our way.
Tempo I
Spinning

[2. Raise A Glass]
[2. Raise A Glass]
stars to steer the home-ward heart.

MAN #3: May you have warm words on a cold evening, and a full moon on a dark night.
MAN #4: May you live as long as you want...
LOUIS DANTE: May the saddest day of your future be no worse than the happiest day of your past.

FUNNY MAN: May all your ups and downs come only in the bedroom!
EDMUND: To my Mercedes: she knows all about me and loves me just the same.
POLICE COMMISARY: Open in the name of the law! We are keeping the neighbors awake, no doubt!

EDMUND: Who answers to the name of Edmond Dantes?

P.C. Edmund Dantes, I arrest you in the name of the law.

CUT ON CUE: *** (knocks)
(the guests protest)

MORREL

There's some mistake, this cannot be!

DANGLARS

LOUIS DANTES

I must agree!

내 아들 온, 아무리 없다고

If I'm accused, what have I done?

우선 죄로 기소 했고?

is not for me to say. So a mistake, it's a mistake then?

[2. Raise A Glass]
I could not say, but it's possible.
Please calm yourself, Edmund will

go and when he's cleared all will be right again.

While Mercedes faints into Mondego's arms. Edmund moves to the police and raises his hand to stop the protests...
RECIT.  
EDMUND  

A TEMPO  

Ship-mates and friends, I shall return before the morning tide. And until  

then, please raise a glass and save some wine for me.  

EDMUND: I trust my heart to you, Mondego - see your cousin safely home.  
MONDEGO: Of course, my friend.
2A. THE INTERROGATION

VILLEFORT: This letter. You know this letter? I am not sure. Did the Captain have it?

EDMUND: Not what he says. It was just given to me.

VILLEFORT: Yes, by Napoleon himself.

EDMUND: No sir, my dying captain. My captain gave it to me and made me swear I would deliver it.

VILLEFORT: What are your politics, Sir?

EDMUND: I neither know or care for politics... only the sea. I know the sea.
What do you love, then?  
EDMUND: I love my father and my Mercedes.  

and Monsieur Morrel  

Who do you hate, then?  

EDMUND: Why, I hate no man.  
Are you a saint, then?  
EDMUND: I'm not a saint, sir.  

I'm but a sailor who stands before you. I know not why.  

[2A: The Interrogation]
I believe you. I've seen the guilty and the innocent and you are.

I've seen the guilty and the innocent and you are.

Villefort:

I've seen the guilty and the innocent and you are.

A Tempo

Villefort: Before you go, sir, there's one last question. Do you recall the name?

Edmund: The name?

Villefort: The name of the person to whom you were to deliver the letter?

"Noirtier, the name was Noirtier."

[2A. The Interrogation]
tier! My fa-ther! My fa-ther! I will be rui-ned, if this comes out, I will be rui-ned! I am a

a 고틀에! 아버지! 양막이 사실 밝혀지면, 나눈 파멸해! 나는 죽

good man. I am a just man. But all the jus-tice I can ren-der will ne-ver come to be if this comes

동해, 난 정의로 무, 너희실점할 정의위해서 그를반드시 없애야

out. Guards! 경호원! The Cha-teau d'if!

"끌고가라" '샤토'디로!

48

Guard

[2A. The Interrogation]
4. A STORY TOLD

friends, are we not?

And our interests are the same.

There are ends we've all got, that can justify the means.

 parcel out the blame.

We are not enemies, we are friends.
Who's gon-na ques-tion what goes on in the mid-dle of the night? Not a

sal - lor.

or his jai - lor.

not a tai - lor.

or his fa- ther or Mar-ce-des

Danglars 가상 가까운이 등도

Villefort

We must all pre-tend our na- tive friend was

are a-greed, let's be vi-gil-ant and wise.

Danglars
caught in his own lies. For our plan to succeed we must

share but one belief. Edmund Dan-testays and ends his days inside the Cha-teaux D'Ir

Where the softest things he'll touch are stones and darkness.

49

[3. A Story Told]
Deep in a craggy island dungeon's keep.

Villefort

Because

We supply a little lie

his-story is a story told by the men who make the laws.

Villefort

What will become of the righteous man who fashioned Dan-te's flaws?
What if the cost is one young man so three more men can survive?

He's the

to live and fight another day for love and glory.

price we have to pay

He was standing in the way. A threat to justice in Marseille!
3. A. I WILL BE THERE 〈오전에 끝내〉

In the light that falls at moon-rise, in the

by-thm of the rain, in the mir-a-cle of or-di-nary

days.  In the hush of night, I will be in the whis-pers of
You will find me there.

In the rustle of a curtain, in the

bus - tle of the world, in a thou - sand lit - tle un - ex - pec - ted

When you lift your gaze, I will be like the shim - mer of
In the endless love that owns my heart and soul.

I will always be true and as near as my next prayer...

You will find me there.

In the echo of the ocean, in the haunting of the wind, in my soul.
serious, extraordinary ways.

darkest sky...

there...

there beside you through the lonely nights that fall.

So close your
Dm  Bb  Gm6  A7(b9)

eyes,  re-  mem-  ber... my em- brace...  I will be

Bbmaj7  Gm7  Phm7(b5)  A7

there  like free- dom... I will find  you... through it all.

Gm6  Dm

This do I swear:  I will be there.

Gm6  Dm

In the... stone... and mor- tar...

In the... har- bor qua- rter
In the star that we both share.

In the sound of laughter...

Now and ever after...

Look for me. I will be there.
I will be there beside you
through the lonely nights that fall
So close your eyes.

Re-member my embrace

I will be there
like justice.

there like justice I will find you throughout all.
This do I swear: I will be there.

This do I swear: I will be there.

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This do I swear: I will be there.

This do I swear: I will be there.

This do I swear: I will be there.

This do I swear: I will be there.
I bring to you this flower.

Know it is your favorite, its silent strength and easy grace, as beautiful as you.

Know you're full of pain and doubt, and feel perhaps there's no way out, but

[4A Is There Any News?]
know that I am ever here and true.
Is there any
아무 소식

news? Is there any word? When will they discover their mistake? Tell me what you've
없는 연가 요 언제 정에 나가서 나 계 몇 아울가

learned, tell me what to do for Edmund's sake.

I'm

[4A Is There Any News?]
sure this will be over soon, but if the worst should happen, call. Remember I am here for you even

if the heavens fail God, this cannot be. Gone without a trace, vanished in the

is there any news? Tell me there is
[5 Every Day A Little Death]
day shuffles by like the day before, on its
way to the blackest of skies. And ev'ry

a little death comes and paces the floor and a

little bit more of me dies. a no-ther

[5 Every Day A Little Death]
day... another week... another month... another year another

night I spend alone until it's day again

star has moved away and all the world is a blur, I only

I am not me without her.
Ev'ry day a little death, for ev'ry day I die.

Ev'ry day a little death and still I know not

He will come

* 너네 연대 발표 지하시다!
아간 지만 나갈 힘
back... he will return to me. a- no- ther

Perhaps but still...

prayer... I will

you've got to live for today.

live when we're to- ge- ther a- gain.

[5 Every Day A Little Death]
day
I will pray until then...
and every

Another prayer will bring him close to me
and every

night
our little star we will share
Then one
I open my eyes

Standing right over there

EDMUND

Another
There's something I must say
There's something I must say
I wanted to protect you

I wish there was a way
I could make it untrue

I heard the news today,
I fear the worst has happened.

[5 Every Day A Little Death]
A - no-ther

An ac-ci-dent oc-curred, Ed-mund Dan-tes is dead,

year...

...passing

rall...

year...

dead and gone. Rest in peace may flights of an-gels sing him to his

Ev-ry day a

rest.

[5 Every Day A Little Death]
Ev'ry day a little death
MONDEGO
Ev'ry day a little death
Ev'ry day a little death
Ev'ry day a little death
6. LESSONS LEARNED <레슨 시각>

I have learned a thing or two about the ways of men.

Many skills you'll learn before we're through.

Well have time to practice them and practice them again.

Till, like breathing in and out, they're part of you.

a tempo

First of
You must learn to read and write, not like a peasant but a knight you'll learn to write.

Words you will speak like a noble, not a sailor who has spent his life at sea, every syllable another note that builds a melody, ah mais...
EDMUND

Oui. Ah, mais oui. FARIA: Good! And to think you must think, learn to

reason using logic till you've straightened ev'ry kink, learnt to see beyond the obvious un'til you find the hidden

When you're certain that you're done, then theles-son's just be-gan, you will

82
Learn about philosophy, the same and the gun. What fun we'll have. Teach me
기학과 철학도 가르쳐주지, 재미 있길.

All you know: how to read and write, how to speak and think. And be nudite! Study
처음 돈, 박고 쓰는 법 고리기로, 생각하느 법, 보여.

All day long. Dig to freedom through the night
바로 밥에 돈 고리기로, 생각하느 Faucet.

83
When we are free and far away, I will return to my Marie Antoinettes where dear Mercedes will be waiting.

Then, when she is in my arms at last, I’ll make the future change the past until it’s gone, yes, gone forever.

 Chargers
Sometimes the past won't let go quite so easily. Sometimes the truth isn't quite what it seems to be.

So never linger too long in a dream that's moved on.

EDMUND: What do you mean... (ct'd) "진실이 참인한수도 있다니, 그래 무슨 뜻이죠?"
   "어질래, 그 남 동물의 풀며지... 숲가락을 잔나며, "

&n "예를세트는 병명 나눌 기라도 있 הצד, 우리를 약속한건, 그녀는 그 자리에 있듬가요."

85
곡 편곡? 07곡.

VAMP  
last x: FARIA  B/A

두음 공기 흐르고 있어야 하네. 진격음 동 디미 자유롭게 움직이어가네.
두음 벽에 붙이고 있어야지. 이건 음악이 없겠네? 둔이 벽에서 빗어지면 얽혀.

thrusts se-cond na-ture you'like-peat this re-gi-men, and then once you have per-fect ed it re-peat the re-pe-ti-tion a-

곡계퍼, 디미 두음 자유 빗게 움직여, 두음 벽에 붙여 그게아니두음 퍼고 다시할
Gain.

Now the lunge...

throw the stone

clap your

hands and close the
distance with your back a-
gainst the wall, keep your

leadfoot moving for ward till you catch the stone be-fore it can fall.
E/D

eyes now, close them tight, and then tell me all the names of ev'-ry person that you've met one their

E/D

faces in a context that you nev'-er ev'-er will for -

E/D

three: Dang-lars, Mon-de-go and a face one with a name I can't quite

E/D
place, these are the people I remember.

All of the rest are but a blur, all of the rest, except for her. She is the reason I keep going.

어디 적시 살았는데.

어 빛이 둥 둥 히 기 어

여기서 바쳐 나가 열 반드시 복 수 하 겠

Async

여기서 바쳐 나가 열 반드시 복 수 하 겠

Async

여기서 바쳐 나가 열 반드시 복 수 하 겠

Async

여기서 바쳐 나가 열 반드시 복 수 하 겠

Async
come the true reflection of the worst of their lies.

I will offer no forgiveness, I'll be like

Revenge is not the way my

friend, it nev erends too well... it eats the one who feeds it and sends him straight to hell.

나, 복수로 복수를 피는 자를 무한 지옥을 보게 먹여
(the tunnel collapses)
Give us this day, just a day of freedom warmed by your sun,

just a night of freedom when day is done God in heaven won't you

a tempo

save him?
EDMUND: Thank God. Let me get you some water.
FARIA: The treasure. I need to tell you where the-
EDMUND: Quiet yourself. We’ll talk about it in the morning.
FARIA: I will not be here in the morning.

EDMUND: Of course you will. We’ll dig no more tonight but tomorrow we’ll-
FARIA: I fear I will be free sooner than you — safe in my Father’s house.
EDMUND: The treasure. Count Spada’s treasure.
FARIA: There is a small deserted island called Monte Cristo. On that island, you must go to
the easternmost point of the island where you will find a cave of green water and-

EDMUND: The cave of green water, yes. Now, rest your head.
FARIA: Listen to me you idiot! The cave of green water. Dive into it and swim underwater.
EDMUND: The tunnel is almost finished. You’ll rest and we’ll escape just as we planned.
FARIA: I’m dying. The fastest way out is for you to change places with me.
EDMUND: I’m not going to leave you. We’ll leave together or stay together.

SEGUE AS ONE
7. WHEN WE ARE KINGS

You must go on for the world waits before you.

Leave me to rest for a while.

EDMUND: No, we'll wait until you're recovered and then...

GM
Look to your heart and remember our lessons,
and when you think of me, smile...

Now, I will leave one more treasure to you: learn to

live and forgive.
I will return with an army to find you.

Breaking this place stone by stone.

Rubies and gold will dazzle and blind you.

Riches the world's never known...
Crushing the dungeons with wealth unequalled,

When we are kings at last,

Feed the poor, protect the weak.

Leave the past behind in mercy’s name.

EDMUND

Buy the justice that we seek.

When
we are kings, we'll make the world as true as you, my friend.

we are kings, what's ours we will reclaim.

Sails made of silk bearing ships full of silver.

Diamonds like stars in the skies.
EDMUND

Mountains of gold, full of emeralds and opals,

more than a feast for the eyes.

FARIA

Suffer no more, fortune's arrows and slings,
7A. THE ESCAPE

(Edmund fights the wards)
(Edmund drags the ward into the tunnel)
(Edmund jumps in the water)

poco rall.
Poco meno mosso

SOLO SOPRANO

Aah...

[7A. The Escape]
[7A: The Escape]
7B. THE PIRATE'S SHIP (해적선)
(RECIT & UNDERSCORING)

---

**RECIT**
**PIRATE #1**
Is this a man, or just flotsam and jetsam,
Lost and drifting in the sea?

---

**PIRATE #2**
Not someone worth very much in the way of ransom.

---

**RECIT**
**PIRATE #3**
Let’s throw him back till the sharks come and get some.

**PIRATE #4**
Just leave the carving to me.

---

[7B - The Pirate's Ship]
LOUISA

First clean him up, something tells me, he might be handsome.

REMIT

How does a man come to be in the churning ocean?

His is a tale that I really would like to hear.

Let him stay.
LOUISA Perhaps we could improve your perspective from the end of a plank.

EDMUND: That's not how it looks from where I stand.

LOUISA Perhaps, but that's still not going to fix anything.

LOUISA: Fix what, pray tell?

"나이지지 않나니, 무운 양아지죠?"

EDMUND: From the cut of your jib, I'd say your Bosun's an idiot. The Halliards are strewn about the deck like so many bird's nests. There's chafing in almost all of the rigging. Even from the Forecastle smells like a sewer.
LOUISA: A sailor is it then? Well ... we paddle along as best we can.

"소녀가 왔군 죽 "우리 모두 아침 황제의 왕이 더욱 노동자여나잡 았!"

FEMALE PIRATE: Louisa Vampa - paddling along as best she can!

LOUISA: I wasn't always Louisa Vampa. Anymore than I suppose you were always ...

"모든 것의 아름다운 모여진 바탕이었다, 내이름은 이 엘리나 "모험이에 

SEGUE AS ONE
8. TRUTH OR DARE

EDMUND: Edmund, Edmund Faria

once lived a normal average life
acting like a normal average wife

until I cut my husband's throat with a kitchen knife

And
then it was off to the deep blue sea looking for a sailor who was just like me. A

wo-man and a man in a one man boat... Now it's only me.

Sailing, sailing on the bounding main

Sailing, sailing on the bounding main
singing this refrain:

All is fair in love and war
Steal a little, then you steal some more

Don't get gree-dy'cause I have my ways of keeping score
First I size the mizzen-mast. GIRLS

Then she measures him.

either one is a little short, then neither one makes it into port.
GIRLS
And she spars the span-ker sail as a last re-sort

LOUISA
Sail-ing, sail-ing half way 'round the world

GIRLS
Sail-ing, sail-ing half way 'round the world

with our sheets un-furled

with our sheets un-furled
One false step can seem so true
Lie to me, and then I'll lie to you
When you're lying just remember who you're lying to
LOUISA: Tell me a lie, Edmund. Make me believe it.

once made a wish on a star above
Closed my eyes and then fell in love

leagues and leagues I've travelled
trying to get home

sea of years rolling over me, still I always see her face

EDMUND

EDMUND
LOUISA: If that was a lie, then you're the best
goddamn liar I have ever met, Edmund Paria.
You asked me to make you believe it.
Or whoever you really are.

EDMUND: "너는 녹여보라고 했단 말이에요."

Once met a man who I thought was good
Treated him like a woman should For

Leagues and leagues we travelled fast and far from home
Amaladin
Am/G\#  Am7/G D7/F\#

close my eyes and I see him still
Then I open them a bit like a

D7  Am  G\#7  E7

star fixed in the heavens He was always full of shit

Daddo  Aaddo  Eb  Fm

Sailing, sailing half way 'round the world

GIRLS  투  고  노  톨  저  어  라

Sailing, sailing half way 'round the world
with our sheets unfurled

One false step can seem so true
Lie to me and then I'll lie to you When you're

One false step can seem so true
Lie to me and then I'll lie to you
ly-ing just re-mem-ber who you're ly-ing to.

One false step can seem so true
Lie to me and then I'll lie to you.

When you're just false and you're only false
You're just false and you're only false.

One false step can seem so true
Lie to me and then I'll lie to you.

ly-ing just re-mem-ber who you're ly-ing to.

Who you're
8A. THE KNIFE FIGHT
LOUISA: Well done, admiral.
    Farewell, dear Jacopo.
EDMUND: I've never killed a man for no good reason
    and I'm not about to start now.
Sailing, sailing half way 'round the world with our sheets unfurled.
One false step can seem so true
Lie to me, and then I'll lie to you.
When you're lying just remember who you're lying to.
Wealth beyond longing I see everywhere...

EDMUND

 Miracle of miracle I see glistening, dazzling... Now

there is not a single thing beyond my reach
Now I can be-come a ny-one I need to... or want to.

"신은하시 여정비리지 않는군!"

JACOPO:
How good the good God is!

All the trea-sure here and more I owe to a friend.

It was he who taught me all un-til I'd com-pre-hend.

132
be re-born. Re-
peat a-gain he'd al-
ways say. The pries
twould
teach.
The 2.
lessons I've learned are a-
live in me now but
just for a mo-
ment, I need to re-
member a
promise.

Segue as one
9. WHEN WE ARE KINGS - REPRISE

Sails made of silk bearing ships full of silver

Diamonds like stars in the skies.

Mountains of gold, full of emeralds and opals,

[9. When We Are Kings - REPRISE]
more than a feast for the eyes.

Suffer no more fortune's arrows and slings,

Living like men, free once again,
fin' - lly when we are kings!
JACOPO: Look at all this. What will you do with it all?
EDMOND: I shall reinvent myself and give myself a title

No more the common sailor. JACOPO: What title?

EDMUND: A Count! The Count of Monte Cristo.
To you my friend I will give half of all this.
JACOPO: No, Monsieur Le Count. I don’t want it. You need a friend more than I need a fortune. What is it that you want?

EDMUND: Justice. And now I can buy all the Justice the world can stand!
10. WHEN THE WORLD WAS MINE

<우세삼이 내것이었을때>

\[ \text{Bb Eb(maj7) Bb Eb(maj7) Bb Em6 Bb Ebm6 Bb Ebm6} \]

How far... have I fal-len. How long

\[ \text{Bb Ebm6 Cm} \]

\[ \text{Ab Fsus4 F F7} \]

\[ \text{mp} \]

\[ \text{Bb Ebm6 Bb Ebm6 Bb Ebm6 Bb Ebm6 Bb Ebm6} \]

\[ \text{Gone now... my to-mor-rows.} \]

10

139
Gone... the world left behind lives only in my mind:
The golden sun was warmer then, and night would fall much softer.
My heart and I remember when the road would rise to bluer skies.
Above the moon, a star would shine
to home-ward guide him to me

with kisses sweet as summer wine.
Back when the world was mine.

Nights of simmering sensations.
Days of easy care-free smiles.
37

B A♭/A# E B D♭m7 E E/D♭

The world was so much younger then, and burned with hearts on fire.

41

C♭m E♭maj7 D♭m7 G♭m C♭m B/D♭

These memories return again like gathered embers,
so love remembers
back when the world was mine.

그 리위, 나 투 어 런 다운 그 날.
11. DANCE THE TARANTELLA

MONTE CRISTO

Star light... shining in the heavens
Star bright... right there above the moon
Still there... patient as a promise waiting for a lover

Star-light freshening the evening, star bright burning through the
slow and seductive

ISABELLA

Come inside and let me entertain you. Stay with me for

SOPHIE
laugh and sing and dance the tarantella all night long and

then... When the sun comes up, we'll do it all again.

And I will belly dance for you just like Salome. All the way down...
We'll dress up
e - sse - re co - si be - lla,

take it off and do it a ca - pe - lia too

It's our true mi - lieu,

know just what
to
e -
CUE: JACOPO: Your father... your father is dead. "아버님을” 돌아가셨습니다.

MONTE CRISTO: And Mercedes? What of Mercedes.
JACOPO: Monsieur Morrel lost his shipping company to Danglars and is living in poverty.
Villefort has become the Chief Prosecutor of Paris where he lives with his wife and daughter.

JACOPO: It's not that simple. It pains me to. I don't know how...."그래, 진심으로 아깝습니다.
MONTE CRISTO: Tell me, man. My God, tell me! Is she dead?

JACOPO: She is married. To Fernand Mondego. They have a son, Albert—engaged to Villefort's daughter.
MONTE CRISTO: Leave me. "번지라 멈춰라"
JACOPO: Let me get you some... "마침 거라포크 즐거움"
MONTE CRISTO: I need to be alone. Leave me. "아니, 휴지되길래. 져다가 좀 내버려두게"

SEGUE AS ONE
12. HELL TO YOUR DOORSTEP

\[ 1=152 \text{ (rock)} \]


\[ \text{The world is a place where the villains wear a} \]

\[ \text{Monte Cristo} \quad Dm^{add^2} \]

\[ \text{pitiful smile on their face while they take what you can never replace.} \]

\[ \text{Gm}^6 \]

\[ \text{Gm/A} \quad Gm/D \quad Dm^{add^2} \quad E^{maj^7} \quad A^7 \quad Dm^{add^2} \]

\[ \text{stolen moments gone forever. But tables can turn.} \]
Em7(b5)

너의 도움 방해 가지 해주지.
I will strike a match and

Gm6 Gm6/A Gm/D Dm(add9)

부분을 불에 던져라.
on the pyre of obsession.

then watch them burn.

Bbmaj7 A7 Gm7

You'll run till you drop.

Gm7

너의 도움의 대가

cha-sing an advan-tage,
you'll pay any price
if you think it's free.

I will carry hell to your doorstep.
You will reap the hate you've sown.

on my judgment day.
Sleepless nights and days of damnation.

I will bring the Château d'If knocking upon your
love is a lie,
swearing that no matter what, it won't die

Disappearing like a star in the sky
in the hard light of the sun when it sets.

But what do I care,
there are wo-men to be had ev'-ry-where. First there's re-tri-bu-tion

I must pre-pare, migh-ty ven-geance is mine.

Si min na, that will tempt you

on-ward and just in up when you're sure
that the prize is yours.

I'll deliver hell on your doorstep dressed in rich facade.

The I'll burn you to the ground like an angry God.

Once you're in my shining cathedral heed the tolling bell.
Gm7      Dm\add\(^2\)      Em\(^7\)      A\(^7\)    Dm\add\(^2\)

It's the final sound you'll hear as you descend to hell.

Dm      Gm      A\(^7\)    Dm      Dm      Eb      A\(^7\)    Dm\add\(^2\)

Fall down on your knees, fall down and let me hear you pray.

Dm      Gm      A\(^7\)    Dm      Eb      A\(^7\)    Eb      A\(^7\)

Fall down on your knees till I can hear you bargaining, scheming,

cresc.

Eb      A\(^7\)      A\(^7\)sus\(^9\)

Begging and screaming to pay.
I will carry hell to your doorstep, you will rue the day.

You will reap the hate you've sown no matter how hard you pray,

It's a place without any mercy, fashioned in cold blood.

Stones of fear and stones of doubt, no forgiveness, no way out,
only justice, then Amen!
THE COUNT OF MONTE CRISTO
MONTE CRISTO - ALBERT

14. AH, WOMEN
<여자들이라>

Q: MONTE CRISTO:
Ah, some company at last. What brings a nice young man like you to the catacombs?

ALBERT:
"여자들이라"
There was a woman...

MONTE CRISTO
I was following her; chasing her really...

ALBERT:
"그래야 갓자기 그녀가"
Then suddenly she was gone...

MONTE CRISTO
This is what men do... vanishing from view.

Ah, women exclusive and
secret like magic... See their hands as lithe as willows.

gesturing at stars and setting tables.

buried in their hair lies the intoxicating fragrance of romance.
See the way their eyes will dance like moon-light on a lake.
Feel the way a giddy breeze will

flap-ter in their wake, it's more than a-ny man can take.
Ah,

wo-men, ah, wo-men,
Skin as smooth as sa-tin sheets and
ho-neyed lips on fa-ces... made for smi-ling.

Sof-ter than the wis-pers that they send you on a breath as light as lace.

Ev-'ry thing goes fas-ter deep in-side you... when they’re near
Even when they're far away their voice is somehow clear repeating words you long to hear.

See them when they linger with the afternoon gossiping about the setting sun.
Flick-ering like moon-light when there is no moon, laun-ching the

dreams you dream, when day is gone. You should see my Va-len-tine, I

know, I know there'll nev-er be a-no- ther.

[14. AH WOMEN]
For you see when I was young I felt the same way as you feel today.

I can't eat or sleep and I can't concentrate at all. Women make you feel that way the minute that you fall. I love her any way, need her night and day.

[14. AH WOMEN]
That's why we all sigh and say: Ah, wo-men, ah, wo-men, ah, 
여 자 가 문 제 오, 아, 여 자 아, 여 자 아

wo-men, ah, wo-men.
여 자, 여 자 랜

[14. AH WOMEN]
14A. THE FAKE FIGHT FOR ALBERT
MONTE CRISTO: Hurry! Back through the tunnel! "시들리! 터널을 통해 탈출해!"
ALBERT: I won't leave you. "나가지 않을거야."
MONTE CRISTO: Don't be a fool. I'll be right behind you. Go! Now! "네가 없어! 뒤에서 따라와! 지금 가봐!"
CUE: LUISA: He already has Monsieur Le Count.
"변심한군요. 백작님."

ALBERT:
Monsieur, I am Albert Mondego — forever in your debt.
But I don't even know your name. "당신의 이름을 모르고 있는군요."

MONTE CRISTO: "난..."
I am the Count of Monte Cristo.

SEGUE AS ONE
15. THAT'S WHAT THEY SAY

<그건제품 말하던데요>

I hear he's handsome. They say licentious. A Nou-veauRiche who's quite pretentious.

I heard he left his wife in India. He likes to play? That's what they say.

I heard in
Persia he was arrested, a hint of murder was suggested.

MADAME VILLEFORT

Behind each fortune lies a mortal sin. Anyway, that's what they say.

They say he caused the crash that hit the Brussels stock exchange.

I heard he bought up all the tulips in the world, or so I'm told.
29

told. I heard that tool. Well that was bold. I swear it's true, that's what they're
did, I fell into the fire! They don't believe me, but I'm telling you, it's true.

31

say ing.

No no I heard he made his

34

mo ney mi ning mi ne rals.

I - ta lian fam'ly they say, may be Ne - a po li tan.

37

In ei ther case he's rich as Croesus and as shrewd as snakes, some one I'd re ally like to
Sopranos only

Tenors only

DANGLARS: (re Morrel)

MONDEGO:

VILLFORT (last x)

Either he stumbled into the wrong house or this Count of Monte Cristo has a mischievous sense of humor.
has it, he's quite the duellist, and under pressure stays the
cool est.

I heard he shot some-body right between the eyes, then walked a-

way. That's what they say.

I heard he gambles and likes the

ladies, perhaps a card game for Merce-

des? I've heard his taste runs more to
cute little boys. Quite the roué?
They say he built a railroad underneath a mountain range
to visit mistresses on both sides of the Alps, that's what I heard. I heard that too! Don't be afraid.
sure I swear it's true, my mistress told me.
You know, no matter what he did or didn’t do, this place is

grand, it cost a fortune. And I heard he really overpaid. A bloody fortune, didn’t

bet an eye, just shell it out, someone we really ought to know.
Golden fleece or feet of clay,

bought him any way.

Good or bad, the pis aller.

is when we just started

with parsing out what people say.

Doremi
DANGLARS

Could he be as rich as they all say he is?

They say he’s just a Nou-veau Rich who’s quite pre-tent-i-ous.

VILLEFORT

Could he really be an hon-est man?

They say he shot some-bo-dy right be-tween the eyes and got a-

사람하나 죽 이는 격렬 도 아닐가 데다
Could he be as brave as Albert says he is?

They say he keeps his head while others don't keep theirs.

Could he be, well yes, that's what they say. Let's enjoy the present tense, the

say.
rall... molto a tempo

Fm D♭ Eb/G Fm

o-pulence, the great expense, the finest wine from Mon-trachet,

화려한 파티들, 기모윤고 금화인

Be-luga ca-vi-ar and silk from Man-dalay.

최고급 캐비어와 화려한 장식

Sil-ver plates and gol-den trays,

우그동한 황금 접시

He can not be dis-missed though this Count of Mon-te Cris-to
The more we seem to doubt him
the more we talk about him

They say he's moving here to Paris and he'll stay, that's what they say.
Maestoso

Segue as one
15A. PARTY ANNOUNCEMENTS

JACOPO: "바로 당글라스와 당글라스 부인입니다!"
The Baron and Madame Danglars.

Ah, what a pleasure. The pleasure's

mine, Sir. I hope you both enjoy the wine, sir.

Perhaps we two could do some business, you and I. Perhaps we might, but not...

[C7 Danglars Fm(add9) M.C. D7maj7]
JACOPO: The honorable Chief Public Prosecutor of Paris, Monsieur and Madame Gérard de Villefort and their daughter, Mademoiselle Valentine d'Villefort.

A man of justice, a man of honor, a man of courage.

A humble servant of the law who does his best to do his best. I'm sure that's true.
JACOPO: I can't believe they don't recognize you.
M.C.: People see what they want to see. They don't see a man —
they see an opportunity. "People see what they want to see."

ALBERT

Mon-sieur le conte, this is my fiancée of whom I spoke.

M.C.

En-chanté Ma-de-moi-selle, as beautiful as Albert.
Come father, mother let me
inroduce my brave new friend.
The man who rescued me in Rome. MONDEGO:
Monsieur Le Count, you have our undying
gratitude.

SEGUE AS ONE
16. I KNOW THOSE EYES/THIS MAN IS DEAD

My God, my heart beats faster,
and my mind is racing.

Could it be?
Could it be that you've come back to life?

I know those eyes following me.
Dark and familiar and deep as the

[16. I Know Those Eyes/This Man Is Dead] 200
I know that face, strange though it seems younger and kin

- der, it haunts all my dreams. How can you stand there a whisper from

me, yet somehow be so far away? In eyes once far

mi-litar, a stranger I see with so many words left to say.

[16. I Know Those Eyes/This Man Is Dead]
poco accel.

This man is dead... he is no more. He died a little each day.

Like a thief the Château d'If has stolen him away. The mind plays

tricks, you are confused. The man you seek is long gone.
Dead and cold, a story told by those he trusted, those he loved, and those who then moved.

A tempo

I am a

[16. I Know Those Eyes/This Man Is Dead]
There is that voice traces of you.
ghost, just a mirage, who chases traces of you.

Dark and familiar and deep as the sea.
I know those eyes

This man is dead, he is no more, and though it's
tor - tu - ring me.
Can ei - ther of us rea - lly ev - er be
tor - tu - ring me
Can ei - ther of us rea - lly ev - er be

free?
How can you stand there a
whis-per from me,
when you are
still

free?
How can you stand there a
whis-per from me,
when you are
still
Em6 BbG Am7 A7
so far away?
And why does the truth seem too
so far away?
And why does the truth seem too

Dm Dm(add2)

Em6 D7

hard to be true, with so much broken and so much damage there are no words left to

Dm

say.

Em6 Bbmaj9 Gm7 A Dm(add2)

PP f

say.

[16. I Know Those Eyes/This Man Is Dead] 206
17. TOO MUCH IS NOT ENOUGH

CUE: M.C.: Time to set the wheels of Justice in motion. 정의를 실현할 시간이죠.

[Music notation with lyrics]

JACOPO: Why not forget them and live the life that's left you? A life full of joy and wealth and the choices wealth can buy? 네가 젊어서 정의를 더하고 달래서 자랑스럽게 정의를 실현할 시간이죠.

MONTE CRISTO: Justice I want, and Justice I shall have. I will give them more Justice than they can stand. 내가 정의를 실현할 시간이죠.

JACOPO: But the woman. What of the woman? She obviously still has feelings for you? She's beautiful, and kindness and goodness flow through her heart like water through a river. 그 여자. 여자. 여자에게 정의를 실현할 시간이죠.

Tell them you're dissatisfied with how you have been treated. Tell them your allegiance can change... but for a price. They believe the worst in them, in all men are repeated 잘 갔답고 해 타고 오로 놓이 멍, 취 새 가지 놓지며 갈고

Gm Am7b5 Dsus4 Gm Cm6 Gm Cm6 Gm Cm6 Gm Cm6 Gm(add2)

change... but for a price.
Avarice will be the cheese to trap these three blind mice

JACOPO: Is the name of the company still Lerrom International? "Lerrom or is it?"

MONTE CRISTO: But of course. It appeals to my sense of irony.

Lerrom International - Navigational Instruments for a New World of Shipping!

First of all tell Dan-gars when the market opens Monday Buy up all of Lerrom’s stocksell

감금라는 그 논에 기에 일 아침 일찍 주식시장 가진 재산
I'll float a short term loan and liquitdate my assets I'll leverag every thing that I own 'til it's all risk has been re moved unknown to Monte Cris to How fortunes are re

Gdim DANGLARS Cm D7 Gm(add2)

Cm D7 Gm(add2) Cm D7 Gm('9)

A7b9 Dsus4 Daug Cm D7

Gm(add2) Cm D7 Gm(add2) Cm D7
versed and improved in the wag of a servant's tongue.

Dan-gils believes in one thing at a time and what-e-ver it is he wants more.

much is not enough. There always is room for ano-ther.
Say he needs but close his eyes for riches and he will it's
really not a crime I'll never be suspected We'll
live as we do now for a time until the coast is clear No
one is really hurt
I'll still get re-elected
As

long as I am never overt, then there's really not much to fear.

Villefort believes that he's good and he's just only helping the ones that he

loves too much is not enough To sully my name with
Where's the flaw above the law? Too much simply isn’t enough.

Just to make sure Mon-de-go rises to the bait
Give him this to help him with his debt

Make him think Le-rom will change his for-tune and his fate
Yes,
much is not enough

There always is room for a

Danglars

Seize the day, I always say

Where's the flaw above the law?

An appetite for
one more bite
Too much simply isn't enough
17A. TOO MUCH IS NOT ENOUGH - TAG

DANGLARS: What do you mean, Lerrom is bankrupt?
This can not be, why the Count of Monte Cristo himself—

JACOB: It was the Count who bankrupted the company.
18. PRETTY LIES

Fmaj7

"Fathers tell such pretty lies to little girls...

Fmaj7

"Life is good and life is fair for little girls...

Dm7

"When you smile and close your eyes, the pretty lies

G"
true...

I saw my life... perfectly, it would be

smoother than glass...
ev'rything in its place.

Order and calm...
wedding-ring, easy grace.

[18. Pretty Lies] 222
Such pretty lies... masquerading as duty and

everything dies, even little girl storybook
Gaug^4
Dm7/G

plans
and
dreams,
so
cresc.

Cm7
Fmaj7

Give me the world...
final
as it is.

Cm7 /B Am7
Fmaj7

Not black and white...
comromise
as it is.

Gm7
Caug^4
C

Not wrong or right...
pretty lies
as it is.

[18. Pretty Lies]
Gm⁷

바보 같은

Al - bert

and

to me...

Cc₇⁺⁴

소녀와

lit - tle girl,

소년은

foo - lish boy

Fm⁷

아름다운

girl's

willing
to

live
like

a

man
who
is

willing
to

die...

A₁

to
justi -

sub. p
18A. PRETTY LIES - PLAY OFF
19. ALL DIE ZEIT

Can a sky be so indifferent?
Can what once was true be true no more?
Can this life be an illusion, just an illusion
ever?

When... All this time, all these years.

all those nights of looking for the star we shared. Remember all of our plans and dreams. Now it seems, it's me that's been the fool for all this.

[19. ALL DIE ZEIT]
looking for the star we shared. Remember our

love's first kiss. But more than this, give me what's been mine for all this

[19. ALL DIE ZEIT]
20. DER MANN DER ICH EINST WAR

I've seen a thousand wonders
I've lived a hundred life times,
but not until this moment
have miracles seemed real.

C EDMUND

Fm

G major
As fleeting as a shadow
the time goes by unnoticed,

The hate that drove me forward
is gone and I am face to face with the

man I used to be.

Dreams I dared to dream when love was

[20. The Man I Used To Be]
all the innocence of youth
like memories of truth
return to learn forgiveness.

Who I used to be
cannot be outrun.

lives. Whatever else I've done,
forever in his eyes she'll see the man that I used to
Am          F       F\(m/5\)       Fm7/G   G7\(b9\)   Fm7/G

be.        And all the years will melt

38

Cmaj7           G\#+

All the pain is gone,

def to see me go

42

F          F\(m/5\)          G/A   A7          G/A   A7

there as near as her next prayer, as

46

[20. The Man I Used To Be]
21. HELL TO YOUR DOORSTEP - REPRISE


MONDEGO: I want none of this, Mondego. No more hate. No more blood. No more retribution.

MERCEDES: Give me back my wife then. "나의 내녀를 돌려주세." I am no longer yours to claim. "난 더 이상 당신의 소유물이 아닙니다." 

MONDEGO: I understand wanting to live well. To share his wealth. To-

MERCEDES: If he were the poorest sailor in Marseilles, still would I choose him over you a pack of narcissistic lies dressed up like a man! "그는 아름다운 사람도 가장 가난한 선원이라도, 그는 당신의 아내이든 설득할 수 있어. 당신은 나만의 힘에 가깝지만. 내가 당신을 방해할 듯이." 

MONDEGO: No matter. "상관없이." 

[21. HELL - REPRISE]  240
world is a place
where I'll gladly learn to live in disgrace
once I send you to your

last resting place
where the shadows are forever

hate that you feel
is what feeds your anger

This
accel... molto

vengeance you seek
will not bring you peace.

I will carry hell to your doorstep, hell is where I live.
You will reap the hell you seek

if you can't forgive.

SEQUE AS ONI
22. SHOW DOWN
MONTE CRISTO: Please Mondego. Go now and go in peace.
MONDEGO: I will not live in a world where you have everything and I have nothing.

Segue as one
23. FINALE

Choir off stage

Fiat justitia

We must find our own forgiveness

Weiter 상 복수 - 눈 - 어

Edmund

sempre legato
give-ness can be found...
for Mon-de-go and the others have

wronged. It was not your choice, it was him and his venge-ance and

not the sword you drew that has run him through. Oh Edmund, my long remembered Edmund

[23. FINALE] 248
When I look at you, I feel it even

after all these years, there's a part of me that never let you

goose.

I can feel it too, like the pull of a tide reaching
32
give-ness through it all...

35
this do I swear.

38
this do I swear.

all,

I will be there as constant as the star that we will share,

I will be there.

as constant as the star that we will share,

I will be there.

I will be there.

[23. FINALE]