# SONGS FROM BAZ LUHRMANN'S FILM MOULIN ROUGE!

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There was a boy,

a very strange, enchanted boy, they say he wandered very far.

very far, over land and sea, a little shy, and sad
and blue, and very wise, was he. And then one day,

one magic day, he passed my way, while we spoke of many things,

fools and kings, this he said to me. "The greatest thing, you'll ever learn, is just to love, and be loved in return."

1. He met Marmalade down in old Moulin Rouge, strut-ting her stuff on the street.

(Verse 2 see block lyric)
She said "Hello, hey Joe, you wanna give it a go?" Hold on.

Git-chi, git-chi, ya ya, da da da... Git-chi, git-chi, ya ya, here...

Mocha chocolate, ya ya ya.

To Coda
Voulez-vous coucher avec moi ce soir? Spoken: He come through with the money and the garter-belts, let 'em know we got their cake straight out the gate. We independent women, some mistake us for whores. I'm saying why spend mine when I can spend yours?
Disagree? Well that's you and I'm sorry. I'm-a keep playing these cats out like Atari, wear high-heeled shoes, get love from the Jews. Four bad-ass chicks from the Moulin Rouge.

Hey sister, soul sisters; better get that dough, sisters!

Spoken: We drink wine with diamonds in the glass by the case, the meaning of expensive taste. We wanna
3. Touch of her skin—feeling sily smooth, colour of café au lait.

Verse 4 see block lyric

Made the savage beast inside roar until he cried: More!

2° D. &. al Coda  Coda

More! More!

Voulez-vous coucher avec moi?

Voulez-vous coucher avec moi ce soir?
Verse 2:
He sat in her boudoir while she freshened up
Boy, drank all that magnolia wine
(All) her black satin sheets
Swear he started to freak, yeah.

Verse 4:
Now he's back home doing nine to five
Living a grey-flannel life
But when he turns off to sleep, memories keep...
More! More! More!
BECAUSE WE CAN
WORDS & MUSIC BY NORMAN COOK

Be-cause we can can can. Yes we can, can, can, can, can, can, can, can,

Ho-ho.— Ho-ho.— Ho-ho.— Ho-ho.—

Ev-ry-bo-dy can-can!
Ho-ho... Ho-ho... Ho-ho... Ho-ho...

Ev’ry-body can-can. You can can, can, can.
You can can, can, can.
You can can, can, can.

Be-cause we can can-can.
Yes, we
can can-can.

Yes you can, can, can, can, can, can, can, can, can, can, can, can, can, can, can, can, can.

Ho-ho.

Ho-ho.

Ho-ho.

Ho-ho.

Ev’ry-bo-dy can-can!

Yeah, yeah, yeah, yeah, yeah, yeah, yeah.

Yeah, yeah, yeah, yeah, yeah, yeah, yeah.
Ho-ho___

NC.

Ho-ho___
Yes we

can can-can.
Yes we can can-can.

Be-cause we

can can-can.
Yes we can can-can.
Yes we can can-can.
Be-cause we can can-can. Be-cause we can can-can. Be-cause we
yeah, yeah, yeah, can can-can. Be-cause we can, can, can, can, can, can, can, can, can, can, can, can, can, can, can.
A kiss on the hand may be grand but it
won't pay the rent on your humble flat.

The French are glad to die for love.
help you feed your—pus-sy cat.

A Man__ grow cold as__ girls__ grow old and we all lose our charms in the

and,______ but square cut or pear shaped these rocks don't lose their shape.

dia-monds are a girl's best friend.

Car-ti-er,________
’cause we are living in a material world and I am a material girl (kiss) aah,

come and get me boys.

There may come a time when a lass needs a lawyer, but
Diamonds are a girl's best friend.

There may come a time when a hard-boiled employer thinks you're

awful nice but get that ice or else no dice. He is your guy when stocks are high, but beware when they start to descend.

Diamonds are a girl's best diamonds are a girl's best diamonds are a girl's best.
'cause that's when those louses go back to their spouses
diamonds are a girl's best friend
RHYTHM OF THE NIGHT
WORDS & MUSIC BY DIANNE WARREN

And it's called the Moulin Rouge. Oh!

And it's called the Moulin Rouge. Oh!
Get the beat of the rhythm of the night.

Forget about the worries on your mind.

Get the beat of the rhythm of the night.

Forget about the worries on your mind.
1. When it feels like the world is on your shoulders,
(Verse 2 see block lyric)

and all of the madness has got you going crazy,

it's time to get out, step out into the street

where all of the action is right there at your feet. Well
I know a place where we can dance the whole night away,

and it’s called the Moulin Rouge.

Just come with me, you’ll think it’s shake your blues right away;
you’ll be doing fine once the music starts.

Oh, yeah.
(Get the beat of the rhythm of the night.) Dance until the morning light. (Forget about the worries on your mind.) We can leave them all behind. (Get the beat of the rhythm of the night.) Oh, the rhythm of the night. (Forget about the worries on your mind.) We can leave them all behind.

\[\text{Music notation here}\]
And it's called the Moulin Rouge, Baby---
set me free.
Bab- by lo- ca-

now. We can leave them all be-

hind. (ad lib. on repeats)

I real- ly got the ry- thm of the night. Leave them all be-
Verse 2:
Look out on the street now, the party’s just beginning
The music’s playing a celebration song
Under the street lights the scene is being set
A night for romance, a night you won’t forget. So
Come join the fun, this ain’t no time to be staying at home
The Moulin Rough is going on, yeah
Tonight is gonna be a night like you’ve never known
We’re gonna have a good time the whole night long.
Oh yeah.
YOUR SONG

WORDS & MUSIC BY ELTON JOHN AND BERNIE TAUPIN

Play freely

My gift is my song, and this one's for you. And you can tell everybody,

that this is your song, it may be quite simple but now that it's done.

that I put down in words how wonderful life is, now you're in the world.

Sat on the roof and I kick'd off the moss, well some of these verses, well...they
I really mean yours are the sweet-est eyes... I've e-ver seen.

Choir: (and you can tell ev-ry-bo-dy, that this is your song.)

It may be quite sim-ple but, now that it's done) (Ewan) and you can tell ev-ry-bo-dy

this is yoursong... It may be quite simple but now that it's done... I hope you don't mind, I hope you don't mind.
Em

Twist and shout, let it all hang out. But you

G/B

Won’t fool the children of the revolution no you won’t fool

C

Children of the revolution no no

D Em D Em D Em D Em D Em G Em

Well you can
drive a
rain,
in the fall
ing rain. I drive a

my
cause its for
Royce,
Rolls

No.
the

chil-dren of the ге - vo - lu
t
the

chil-dren of the re - vo - lu - tion, no you won't fool

children of the re - vo - lu - tion, no, no
won't fool the children of the revolution, no you won't fool the children of the revolution, no you won't fool no no baby you won't fool the children no you can try to fool 'em half the time you won't make it out alive.
ONE DAY I'LL FLY AWAY

WORDS BY WILL JENNINGS, MUSIC BY JOE SAMPLE

Play freely

When will I begin
to live again

Can't stand
the light

Follow the
One day I'll fly away, leave all this to yesterday.

what more could your love do for me, when will love be, through with me.

Why live life from dream to dream, and dread the day, when
1. As they pulled you out of the oxygen tent— we'll

(Verse 2 see block lyric)

ask for the latest party— with the silicone hump and your

ten inch stump— just like a priest you was Tod Brown-ing’s freak you was

crawling down the alley on your hands and your knees— I’m sure you’re not protect-ed for it’s
plain to see— the diamond dogs are vultures and they hide behind trees.

Hunt you to the ground... they will mannequins... with kill appeal.

I'll keep a friend serene... Here they come;— oh baby,

come on to me... Here they come... Well, she's come and been gone...
Come out a the garden baby, you'll catch your death in the fog.

Girls:

We call them the diamond dogs.

1. 2.

Them girls: we
call them the diamond dogs.
Verse 2:
In the year of the scavenger, the season of the bitch
Sashay on the boardwalk, scurry to the ditch
Just another future-song, lonely little kitsch
There’s gonna be sorrow try and wake up tomorrow for
Hallowe’en Jack is a real cool cat
He lives on top of Manhattan Chase
The elevator’s broke so he slides down the rope
On to the street below, oh Tarzan go man go.

Here they come etc.
Freely
N.C.

HE: 

SHE: 

HE: 

Love is a many splendoured thing.
Love lifts up where we belong.
All you need is love.

Please don’t start that again.

All you need is love.

A girl has got to eat...
All you need is love.
Or she’ll end up on the streets.

All you need is love.

Love is just a game.

a tempo  

G

Gm

Emaj7

I was made for loving you, baby;
you were made for love.

G

Gm

Emaj7
HE:  The only way of loving me, baby, is to pay— a love-
ly fee!— Just one night! Just one night!

SHE:  There’s no way, ’cause you can’t pay! In the name of love: one
night in the name of love! You— crazy fool! I
won't give in to you. Don't leave me this way. I can't survive without your sweet love. Oh baby, don't leave me this way.

You'd think that people would have had enough of silly love songs. I look a-round me and I
see it isn't so. (Spoken: Oh, no!) Some people wanna fill the world with silly love songs. Well, what's wrong with that, I'd like to know? 'Cause here I go, girl!

Love lifts us up where we belong.
Eagles fly on a morning high.

Love makes us out like we are fools: throw our lives away for one happy day! We can be heroes just for one day. You, you will be mean.
(Spoken: No, I won't!) And I, (Spoken: I'll drink all the time.)

We should be lovers. We can't do that.

We should be lovers, and that's a fact.

No, nothing—
will keep us together.
We could steal time.

Just for one day.
We could be

heroes forever and ever.

We could be heroes forever and ever.
We could be heroes, just because

I will always love you. I'll always love

Freely

HE: you...

SHE: How wonderful life is, now you're in the world.
COME WHAT MAY
WORDS & MUSIC BY DAVID BAERWALD

Dsus4
E
E

(Ewan) Me-uw knew | could feel like | this, - like Me. | ne-ver seen the sky_

pp
D/C
F

C
Dsus4
D
F

(Ewan) Ne-ver knew I could feel____ like this,____ like I've ne-ver seen the sky.

t- be- fore, want to van- ish in- side your kiss... ev- ry day I love you
Listen to my heart can you hear it sing, telling me to give you love

But I love you 'til the end of time. Come what may.

I will love you 'til my...
(Nicole) Suddenly the world seems such a perfect place. Suddenly it moves with such a perfect grace, (unison) suddenly my life doesn’t seem such a waste. (Nicole) It all revolves around you (Nicole) and there’s no mountain too high, no river too wide. Sing out this song and I’ll be there by your side, storm clouds may gather and
stars may collide,

(Ewan) but I love you

(Nicole) I love you until the end of

may, come what may

I will love you until my dy ing day. Oh come what...
love, you will love you
suddenly the world seems such a perfect place.

Come what may, come what may
I will love you until my dying day.
Merde!

Roxanne, you don't have to
put on that red light,  
walk the streets for money.

You don't care if it's wrong or if it is right. Roxanne,
you don't have to wear that dress tonight.

Roxanne,
sell your body to the night.

His eyes upon your face,

his hand upon your hand,

his lips caress your skin;

it's more than I can stand.
Why does my heart cry
feelings

D7
Gm

Gm

I can’t fight?
You’re free to leave

D7
Gm

Gm
please, believe me when I say I love you.

Em    C    Em
C    Em    B7    B7(9)    B7
B7(9)    B7

Em    C    Em
C    Em    B7    B7(9)    B7
B7(9)    B7

Em    C    Em
C    Em    C    Em    C    Em    C    Em    NC.
Em

Why does my heart cry.

B7

Em

feelings I

Am7

can’t fight?

D

Why

does my heart cry.
feelings I can't fight?

1, 2.

3.
COMPLAINTE DE LA BUTTE

MUSIC BY GEORGES VAN PARYS, WORDS BY JEAN RENOIR
ENGLISH TRANSLATION BY BERNADETTE COLOMINE

\[ \text{Verse 2 see block lyric} \]

1. La lune trop blême pose un dia-

\[ \text{Verse 2 see block lyric} \]

- dème sur tes cheveux roux...
Lune trop rousse de gloire éclabousse ton jupon plein

d'trouss.

La lune trop pâle car-

-esse l'opale de tes yeux bâsés.

Princesse de la rue, soit la bienvenue dans.
C\(^7/G\) F

mon coeur blessé. The stairs ways

B\(^b\)m B\(^b\)m/A\(^b\) Gm\(^7\)(b5) C\(^7\) F

up to La Butte can make the

wretched sigh, while wind-mill wings of The Mou-

Gm\(^7\)(b5) Gm\(^7\)(b5)/Db C\(^7\)sus\(^4\) Gm\(^9\)(b5) 1.

-lin shelter you and I. 2. Ma p’tite mandi-

C\(^7\) N.C.
Et voilà qu'elle trotte, la lune qui flotte, la princesse aussi.

la la la la, la la la la, mon rêve évanoui.
Verse 2:
Ma petite mandigote
Je sens ta menotte
Qui cherche ma main
Je sens ta poitrine
Et ta taille fine
J’oublie mon chagrin.
Je sens sur tes lèvres
Une odeur de fièvre
De gosse mal nourri
Et sous ta caresse
Je sens une ivresse
Qui m’anéantit.
She is mine! I only speak the truth. I only speak the truth. I only speak the truth. I only speak the truth.
truth. I only speak the truth. (I only) Cham - ma,

cham - ma, ay cham - ma, cham - ma.

Cham - ma, ny ni - ni ni - ni ay e - ay e - a, ay cham - ma,

cham - ma, ny ni - ni ni - ni ay e - ay e - a.
Ni ny sho ni, sa shokays oh ni. Cham ma

cham ma, ay cham ma, cham ma.
Cham ma,

cham ma, ny ni ni ni ni ay e ay e a, ay cham ma,

cham ma, ny ni ni ni ni ni ni ni ni ny ni ni ni ni
Ni ni sho no

sa sho kays oh ni,

sa sho kays ah na ja.

Oh, oh, oh,
Kiss hand, diamonds best.

friend.

Kiss grand,
diamonds best friend.
And we all lose our charms in the end.
Ooh.

Diamonds are a,
diamonds are a,
Spoken: She is mine

She is mine

Spoken: She is mine

She is mine

diamonds are a, diamonds are a,