Jesus Christ Superstar

Vocal Score

Music by
Andrew Lloyd Webber

Lyrics by
Tim Rice
# Vocal Score

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Overture
Jesus Christ Superstar

Animoso

Overture -p.3-
Jesus Christ Superstar

Overture -p6-
Heaven On Their Minds

Moderate Rock Tempo

Judas

My mind is clear-
er now.

strip a-
way

At the last,

all too well

from the man

I can you will

see where we all

soon will be.

If you

see where we all

soon will
Judas
2  be.  

Jesus
sust

You've

Dm

fff

17

Judas
B

started to believe the things they say of you. You really do believe this
all the good you've done will soon get swept away. You've begun to matter more than

Dm
Em
F

20

Judas

talk of god is true. the things you say.

G
Dm

And

23

Judas

C

Dm

Heaven On Their Minds -p8.
Listen Jesus I don't like what I see.

All I ask is that you

listen to me.
And remember
I've been your right hand man

all along.
You have set them all on fire,

they think they've found the new Messiah
And they'll

Heaven On Their Minds -p9-
hurt you when they find they're wrong.

I remember when this whole thing began. No talk of God then we called you a man And believe me my admiration for you hasn't died But every word you say today

Heaven On Their Minds 5/10
gets twisted 'round some other way
And they'll

hurt you if they think you've lied

Nazareth your famous son should have stayed a great unknown
Table chair oaken chest would have suited Jesus best

like his father carving wood
He'd have caused no body harm, He'd have made good

Heaven On Their Minds - p11 -
Listen Jesus do you care for your race? Don't you see we must keep in our place?

We are occupied have you forgotten how put down we are? I am

frightened by the crowd For we are getting much too loud And they'll

crush us if we go too far if we go too far.
Listen Jesus to the warning I give
Please remember that I want us to live
But it's sad to see our chances weakening with
Judas

ev'-ry hour All your fol-low-ers are blind Too much

F A Dm Bb

heaven on their minds It was beau-ti-ful but now it's sour Yes it's

F Dm/A A+ Bb

all gone sour

Dm Bbma7 Dm

4 times

Judas

1. Lis-ten Je-sus to the warn-ing I give it's all
2. Please re-mem-ber that I want us to live

Bbma7 Dm

Heaven On Their Minds -p14-
Judas

colla voce

gone sour

Jesus Christ Superstar
What's The Buzz

3 Girls

What's the buzz tell me what's a happening What's the buzz tell me what's a happening

Boys

What's the buzz tell me what's a happening What's the buzz tell me what's a happening

What's the buzz tell me what's a happening What's the buzz tell me what's a happening

What's the buzz tell me what's a happening What's the buzz tell me what's a happening

A7

D7
What's the buzz tell me what's a happen-ing
What's the buzz tell me what's a happen-ing
What's the buzz tell me what's a happen-ing
What's the buzz tell me what's a happen-ing
What's the buzz tell me what's a happen-ing
What's the buzz tell me what's a happen-ing

Why should you want to know? Don't you mind a-bout the future

What's The Buzz -p17-
19

give you facts and figures I could give

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

A7 D7

you plans and forecasts

When do we ride in-to Je-ru-sa-lem? When do we ride in-to Je-ru-sa-lem?

f cresc

When do we ride in-to Je-ru-sa-lem? When do we ride in-to Je-ru-sa-lem?

A7 D7

What's The Buzz -p19-
Jesus Christ Superstar

E - ven
tell you where I'm go - ing.

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

A7

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

What's The Buzz -p20-
When do we ride into Jerusalem? When do we ride into Jerusalem?

When do we ride into Jerusalem? When do we ride into Jerusalem?

D Jesus

Why should you want to know? Why are you obsessed with fighting times and fates you can't define.

If you know the path we're riding you'd understand it less than
What's the buzz tell me what's a happening
What's the buzz tell me what's a happening

What's the buzz tell me what's a happening
What's the buzz tell me what's a happening

What's the buzz tell me what's a happening
What's the buzz tell me what's a happening

What's the buzz tell me what's a happening
What's the buzz tell me what's a happening

What's The Buzz -p22-
Mary Magdalene

Let me try to cool down your face a bit Let me try to cool down your face a bit

APOSTLES: background noise, 'oo's' and 'ah's' etc, during solo

Let me try to cool down your face a bit Let me try to cool down your face a bit

('soul ad lib free style)

Jesus

Let me try

Let me try to cool down your face a bit Let me try to cool down your face a bit

What's The Buzz - p23-
(Mary)

Let me try to cool down your face a bit
Let me try to cool down your face a bit
cresc

G

Mary that is good While you prattle through your supper Where and when and who and

how

She alone has tried to give me What I need right here and
now

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

A7 D7

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

A7 D7
What's the buzz tell me what's a happen-ing
What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing
What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing
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What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing
What's the buzz tell me what's a happen-ing
What's the buzz tell me what's a happening
What's the buzz tell me what's a happening
What's the buzz tell me what's a happening
What's the buzz tell me what's a happening

Dead Segue
L'istesso
Strange Thing, Mystifying

It seems to me a strange thing, mystifying that a

man like you can waste his time on women of her kind.

Yes I can understand that she amuses but to
let her stroke you, kiss your hair, is hardly in your line It's not that

I object to her profession but she doesn't fit in well with what you teach and say. It doesn't

help us if you're inconsistent they only need a small excuse to put us all away.

Who are you to criticize her? Who are you to despise her?
Leave her, leave her, let her be now. Leave her, leave her, she's with me now.

L'istesso Tempo

If your slate is clean then you can throw stones If your slate is not then leave her alone.

I'm amazed that men like you can be so shallow thick and slow.
There is not a man among you who knows or cares if I come or go.

Choir (all save Judas)

No you're wrong, you're very wrong. No you're wrong, you're very wrong.

You you're wrong, you're very wrong. No you're wrong, you're very wrong.
Jesus Christ Superstar

L'Esta Tempo

Girls

How can you say that? How can you say that? How can you say that? How can you say that?

Boys

How can you say that? How can you say that? How can you say that? How can you say that?

Abmaj7 Bb Fm7 Gm Fm

Jesus (declaratory)

Not one, not one of you!

DEAD SEGUE
Everything's Alright

Moderato

Mary Magdalene

Try not to get worried, try not to turn on to problems that upset you oh don't you know

Apostles Women (like a sigh)

Oh

Ev'rything's al-right yes ev'rything's fine and we want you to sleep well to-night let the

E A B9 E A B94 E A B94 E A B94
world turn without you to-night
If we try we'll get by so forget all about us to-

Sleep and I shall soothe you, calm you and anoint you,

Apostles Women

Ev'rything's all right yes ev'rything's all right yes

Myrrh for your hot forehead oh then you'll feel Ev'rything's all right yes ev'rything's fine and it's

Apostles Women (like a sigh)

Oh
cool and the ointment's sweet for the fire in your head and feet Close your

Poco più mosso
eyes, close your eyes and relax think of nothing tonight.

Apostles Women

Ev'rything's al-right yes ev'rything's al-right yes

Woman your fine ointment brand new and expensive could have been saved for the poor

Everything's Alright -p35-
Why has it been wasted? We could have raised maybe three hundred silver pieces or more.

People who are hungry, people who are starving matter more than your feet and hair.
Mary Magdalene

Try not to get worried, try not to turn on to problems that upset you oh don’t you know

Apostles Women

Oh

Everything’s Alright - p37 -
Surely you're not saying we have the resources

Ev'rything's al-right yes ev'rything's al-right yes

to save the poor from their lot

There will be poor always pa-the-ti-c'ly struggling,

look at the good things you've got.

Think! while you still have me Move! while you still see me
You'll be lost
you'll be so
so sorry

cresc.

when I'm gone.

Sleep and I shall soothe you, calm you and anoint you, Myrrh for your hot fore-head oh then you'll feel

Apostles Women

Oh
Ev'rything's all right yes ev'rything's fine and it's cool and the ointment's sweet

fire in your head and feet
Close your eyes, close your eyes and re-
lax think of no-thing to-night.

Close your eyes, close your eyes and re-lax think of no-thing to-

Apostles Women

Everything's Alright -p40-
Jesus Christ Superstar

Eyes, close your eyes and relax think of nothing tonight.

Boys

Ev'rything's all right yes ev'rything's all right yes

Everything's all right yes ev'rything's all right yes
eyes, close your eyes and relax think of nothing to

night

Everythings alright yes evrythings alright yes

Close your

eyes, close your eyes and relax think of nothing to-

Evrythings alright yes evrythings alright yes

Everything's Alright - p42.
This Jesus Must Die

**Moderato**

Good Cai-a-pha: the coun-cil waits for you. The Pha-ri-sees and Priests are here for you.

Ah, gen-tle... men you know why we are here. We've not much time and quite a pro-blem here.
Mob (outside)
Girls

Ho - san-na Su-per-star, Ho - san-na Su-per-star.

san-na Su-per-star, Ho - san-na Su-per-star, Ho - san-na Su-per-star

cresc. poco a poco

Listen to that howling mob of block-heads in the street!

(trick or two with lepers and the whole town's on its feet.)

He is danger...

This Jesus Must Die - p45.
Jesus Christ Superstar

Priest 3

ous He is dan ger ous

ous He is dan ger ous

Mob (outside)

Je sus Christ Su per star

Je sus Christ Su per star

Tell us that you're who they

Tell us that you're who they

Bb

Bb E Bb Bb

Bb

23

man is in town right now to whip up some support A rab ble rous ing mis sion that I

say you are.

say you are.

Rhythmic

G C A D B Em

This Jesus Must Die -p46-
think we must abort
He is dan-
ger-

Fmaj7
Em7
Fm
E
Bb

ous
He is

Mob (outside)

Jesus Christ Sup-
per-
star

Jesus Christ Sup-
per-
star

Bb
Fm

This Jesus Must Die -p47-
dangerous

Look Cai-a.
dangerous

phas they're right out-side our yard. Quick Cai-a-phas go call the Ro-man guard.

No

wait we need a more per-ma-nent so-lu-tion to our pro-blem.
What then to do about Jesus of Nazareth, miracle wonder-man

Priest 3

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

We dare not leave him to

Infantile ser - mons the mul - ti - tude drools

This Jesus Must Die - p.49-
his own devices his half witted fans will get out of control. But

how can we stop him? His glamour increases by leaps every minute he's

top of the poll.

I see bad things arising, the
crowd crown him king which the Romans would ban. I see

blood and destruction, our elimination because of one man.

Priests and Annas

Because, because, because

Blood and destruction because of one man. Because, because, because
of one man.

Caiaphas

of one man. Our elimination because of one man. Because,

Ab C7 Fm C C Fm Ab

because, because of one, 'cause of one, 'cause of one man.

because, because of one, 'cause of one, 'cause of one man.

Bb C C Fm
What then to do about this Jesus mania? How do we deal with the car-

pen-ter king? Where do we start with a man, who is big - ger than

John was when John did his Bap - ti-sm thing?

This Jesus Must Die -p53-
have no perception! The stakes we are gambling are fright'ningly high.

We must crush him completely, so like John before him, this

Jesus must die. For the sake of the nation this Jesus must die. Must die,

This Jesus Must Die -p54-
Jesus Christ Superstar

must die, this Jesus must die.

Caiaphas

must die, this Jesus must die. So like John before him, this

Priests and Annas

Must die, must die, this Jesus must, Jesus must, Jesus must die.

Jesus must die, Must die, must die, this Jesus must, Jesus must, Jesus must die.

Segue
Hosanna

Moderato

Crowd

Hosanna Hey san na

San na San na Hosanna Hey san na Hosanna Hey

C, J C won’t you fight for me? San na Hosanna Hey Super-
star.

Caiaphas

Tell the rab-ble to be qui-et we an-ti-cipate a riot This com-

Hubbub

mon
crowd is much too loud Tell the mob who sing your song that they are
crowd is much too loud Tell the mob who sing your song that they are

fools and they are wrong They are a curse, they should dis-
perse.

fools and they are wrong They are a curse, they should disperse.
Why waste your breath moaning at the crowd?
No thing can be done to stop the shouting
If every tongue was still the noise would still continue
The rocks and stones themselves would start to sing:

A Tempo

Hosanna
Hey-sanna San-na San-na Hosanna
Hey-sanna Hosanna Hey J
Jesus Christ Superstar

C, J C won't you fight for me? San- na Ho- san-na Hey Su- per- star.

Sing me a song but not for me a- lone
Sing out for your-selves for you are bless-ed. There is not

one of you who can-not win the king-dom The slow, the suf-fer-ing, the quick the dead.
Maestoso e pomposo

Jesus

Hosanna, Hey, San-na, Hosanna, Hey, San-na, Hosanna, Hey, San-na, Hosanna

Crowd
Hosanna, Hey, San-na, Hosanna, Hey, San-na, Hosanna, Hey, San-na, Hosanna, Hey J

San-na, Hosanna, Hey, Super-star

C, J C won't you die for me? San-na, Hosanna, Hey, Super-star

Hosanna -p61-
E nsemble (quasi ‘soul’)

Boys

Christ you know I love you. Did you see I waved? I believe in you and God, so tell me that I'm saved.

G7 C7

25

Christ you know I love you. Did you see I waved? I believe in you and God, so tell me that I'm saved.
Jesus Christ Superstar

Jesus I am with you
touch me, touch me Jesus.

Jesus I am on your side

Simon

Christ what more do you need to convince you That you've

kiss me, kiss me, Jesus.
made it and you're easily as strong as the filth from Rome who rape our country

And who've terrorised our people for so long

Boys Christ you know I love you. Did you see I waved? I believe in you and God, so tell me that I'm saved.
Jesus Christ Superstar

Christ you know I love you. Did you see I waved? I believe in you and God, so tell me that I'm saved.

Jesus I am with you touch me, touch me Jesus. Jesus I am on your side kiss me, kiss me, Jesus.

D G C D D G C D

There must be over fifty thousand screaming love and more for

Gm F Eb7 Gm F

Simon Zealotes/Poor Jerusalem -p67-
you

E - v e - r - y - o n e o f f i f - t y t h o u - s a n d

would

do what e - v e r you asked him to

Keep them y e l - l i n g t h e i r d e -

vo - tion

But make sure they're all h a t - i n g Rome.
Jesus Christ Superstar

You will rise to a greater power
We will win ourselves a home.
You'll get the power and the glory forever and ever and ever.
Oh you'll get the power and the

Simon Zealotes/Poor Jerusalem -p69-
glory forever and ever and ever

Boys & Girls (in 8ves)

For ever Amen!

Ab Eb Bb Ab Eb Bb

Simon Zealotes/Poor Jerusalem -p.70-
You'll get the power and the glory
For ever and ever and ever
Oh

For ever Amen!

You'll get the power and the glory
For ever and ever For ever Amen!
Neither

For ever Amen!

For ever Amen!

Simon Zealotes/Poor Jerusalem -p71-
you, Simon, nor the fifty thousand, nor the Romans, nor the Jews, Nor

Judas, nor the Twelve, nor the Priests, nor the Scribes, nor doomed Jerusalem itself

Understand what power is, understand what glory is,
Jesus Christ Superstar

un-der-stand at all, un-der-stand at all.

Slowly and sadly

If you knew all that I knew my poor Jeru-sa-lem

you'd see the truth but you live a lie, but you live a
lie. While you live your troubles are many

poor Jerusalem to conquer death you only have to die,

Rall. molto rall.

you only have to die.
Pilate's Dream

Moderately slow

Pilate

I dreamed I

met a Galilean, a most amazing man.

He had that look you

very rarely find

The haunting, hunted kind.
I asked him to say what had happened, How it all began.

I asked again, he never said a word.

As if he hadn’t heard. And next the

room was full of wild and angry men. They seemed to
Pilate

hate this man, they fell on him and then they disappeared again.

Ab7

rall.

P

Then I saw thousands of millions

A tempo

mp

Bbm

Ebm

Ab7

cry ing for this man

And then I heard them

Bbm

Cb

F7

rall.

mentioning my name

And leaving me the blame.

Gb

Ebm6

F7

Bbm

Pilate's Dream -p77-
Girls
Roll on up for my price is down, Come on in for the best in town, Take your pick of the finest wine,

Boys
Lay your bets on this bird of mine. Roll on up for my price is down, Come on in for the best in town,

Take your pick of the finest wine, Lay your bets on this bird of mine. Name your price I got ev’ry thing,
Come and buy it's all going fast, Borrow cash on the finest terms, Hurry now while stocks still last.

Roll on up Jerusalem Here it isn't us and them While our temples still survive

We at least are still alive Come all classes come all creeds I can fix your wildest needs

The Temple -p80-
Jesus Christ Superstar

31

Crowd
Gradual build up of crowd noises

Name your pleasure I will sell I got heaven I got hell What you see is what you get

34

ff

No-one's been disappointed yet Don't be scared give me a try There is nothing you can't buy

poco a poco dim. (dissolve into noises)
Crowd noises (e.g. noisy chatter, animal noises, bird whistles, dogs barking, pigs grunting)

Em

Em

Em

Am

Em

Am

Em

Em

Em

The Temple - p82 -
Crowd noises even louder

Roll on up for my price is down, Come on in for the best in town, Take your pick of the finest wine,

Lay your bets on this bird of mine. Roll on up for my price is down, Come on in for the best in town.
Jesus Christ Superstar

My temple should be a house of prayer
But you have made it a den of thieves

Get out! Get out!
My time is almost through
Little left to do
After all I've tried for three years, seems like thirty, seems like thirty.

The Temple -p84-
Solo lepers
Girl

See my eyes I can hardly see

Boy
See me stand I can hardly walk,

I believe you can make me whole

See my skin I'm a mass of blood

See his tongue he can hardly talk.

I believe you can make me well.

Change my life oh I know you can

See my purse I'm a poor, poor man.
A little quicker with accel
poco a poco throughout

All solo lepers

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

accel poco a poco
2 Boys and 2 Girls

Ah
Ah

All Girl Solo Lepers

Won't you kiss, won't you pay me Christ. See our eyes we can hardly see, See us stand we can hardly walk.

gradual build-up of excitement: accel. poco a poco

The Temple - p86-
Ah  Ah  Ah

We believe you can make us whole. See the tongues that can hardly talk.

All Boy Solo Lepers

See our skin we're a mass of blood,

Am  Em  Em

Ah  Ah  Ah

Change our lives oh we know you can. We believe you can make us well, You're the hope of the poor, poor man.
Ah
Ah
Ah

All solo lepers

Will you touch, will you mend me Christ. Won’t you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

Em
Am

Ah
Ah
Ah

All (except 2 Boys & 2 Girls)

Won’t you kiss, won’t you pay me Christ. See our eyes we can hardly see, See us stand we can hardly walk.

Em

The Temple -p88-
We believe you can make us whole, See the tongues that can hardly talk. See our skin we're a mass of blood,

Change our lives oh we know you can We believe you can make us well, You're the hope of the poor, poor man.
Ah
Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

There's too - oo too ma- ny of you
Girls
Won't you kiss, won't you pay me Christ. See my eyes I can hard-ly see, See me stand I can hard-ly walk.
Don't push me

Oh there's too little of me

Ah

Ah

Ah

I believe you can make me whole, See my tongue I can hardly talk. See my skin I'm a mass of blood,

Ah

Ah

Ah

See my legs I can hardly stand. We believe you can make us well, See my purse I'm a poor, poor man.

The Temple -p91-
(Ah)

Ah Heal yourself!

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ.

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ.

(Scream)

Heal yourself!

Will you kiss, can you cure me Christ. Won't you kiss, won't you pay me Christ.

Will you kiss, can you cure me Christ. Won't you kiss, won't you pay me Christ.

The Temple -p92-
Everything's Alright Reprise

Mary Magdalene

Moderato

Try not to get worried, try not to turn on to problems that upset you

oh don't you know Ev'rythings alright yes ev'rything's fine

And I

think I shall sleep well tonight

Let the
Close your eyes, close your eyes, and for-
world turn without me tonight

get all about us tonight
I Don't Know How To Love Him

Slowly, tenderly and very expressively
Mary Magdalene

I don't know how to love him
What to do how to

move him I've been changed yes really changed In these

past few days when I've seen myself I seem like someone

I Don't Know How To Love Him -955.
else I don't know how to take this

I don't see why he moves me. He's a man he's just a

man And I've had so many men before In

I Don't Know How To Love Him -p96-
ver-y many-ways He's just one more

Should I bring him down should I scream and shout Should I speak of love

let my feel-ings out? I ne-ver thought I'd come to this
What's it all about?

Don't you think it's rather funny I should be in this position?

I'm the one who's always been So
calm so cool, no lover's fool running every

show he scares me so should i bring him down

should i scream and shout should i speak of love let my feelings out?
I never thought I'd come to this
What's it all about?

Yet if he said he loved me
I'd be lost I'd be frightened I couldn't
Jesus Christ Superstar

cope just couldn't cope I'd turn my head

I'd back away I wouldn't want to know He scares me

so I want him so I love him so

| I Don't Know How To Love Him -p101- |
Damned for all Time/Blood Money
help you it matters that you see, these sordid kind of things are coming

difficult for me. It's taken me some time to work out what to do,

weighed the whole thing up before I came to you. I have no thought at all about my

own reward, I really didn't come here of my own accord.
Just don't say I'm

Damned for all time.

I came because I had to I'm the

one who saw Jesus can't control it like he did before. And

Damned for all Time -p105.
Jesus Christ Superstar

65 Judas

furthermore I know that Jesus thinks so too. Jesus wouldn't mind that I was

68 Judas

here with you, I have no thought at all about my own reward I

71 Judas

really didn't come here of my own accord Just don't

74 Judas

say I'm

Damned for all Time -p106-
Judas

Damned for all time

An- nas you're a friend a worldly man and wise
Cai- a- phas my friend I know you

sym- pa- thise. Why are we the prophets, Why am I the one? Who

Damned for all Time -p107-
Jesus Christ Superstar

sees the sad solution know what must be done. I have no thought at all about my own reward, I really didn't come here of my own accord.

Just don't say I'm Damned

for all
Judas

time

Cut the protesting for

Annas

get the excuses we want information get up off the floor.

Calaphas

We have the papers we need to arrest him, you know his movements,

Your help in this matter won't go unrewarded.

we know the law.

pay you in silver cash on the nail We just need to know where the

With no crowd around him

soldiers can find him.

Then we can't fail.
I don't need your blood money

Oh that doesn't matter our ex-

I don't want your blood money

But you pennies are good.
might as well take it we think that you should.

Think of the things you can do with that money. Choose any charity give

to the poor. We've noted your motives, we've noted your feelings this

isn't blood money it's a fee no-thing, fee no-thing, fee no-thing more.

Damned for all Time -p112-
Judas

On Thursday night you'll find him where you want him Far from the

Crowds in the Garden of Gethsemane.

Girls, sim.

Well done Judas, Boys

Good old Judas.

non trem.
Sink-ing in a gent-le pool of wine

Don’t dis-turb me now I can see the an-swers Till this
eve-ning is this morn-ing life is fine

Al-ways hoped that I’d be an a-pos-tle
Knew that I would make it if I tried

Then when we retire we can write the gospels So they'll

still talk about us when we've died

Poco rall. Jesus [C] Slower

The end is

The Last Supper -p116-
just a little harder when brought about by friends

For all you care this wine could be my blood

For all you care this bread could be my body

end This is my blood you drink This is my body you eat If you would re-
colla voce
member me when you eat and drink I must be mad thinking

I'll be remembered yes I must be out of my head

Look at your blank faces My name will mean nothing ten minutes after I'm dead

One of you denies me One of you betrays me

The Last Supper - p118-
in just a few hours three times will deny me and that's not all I see

One of you here dining, one of my twelve chosen, Will leave to betray me

Jesus

Why don't you go do it?

Judas

Cut out the dramatics you know very well who

You want me to do it!

The Last Supper - p120-
Hurry they are waiting
I don't care why you do it!

If you knew why I do it
To think I admired you

You liar you Judas
shouting

For now I despise you
You want me to do it!

(Cmf)

What if I just stayed here and ruined your ambition? Christ you deserve it?

The Last Supper - p121-
Jesus Christ Superstar

108 Jesus *Parlando*

Hur-ry you fool hur-ry and go, save me your speech-es I don’t want to

112

know

go!

Lupino dazza (but not too slow)

Apostles

Look at all my trials and trib-u-lations Sink-ing in a gen-tle pool of
wines What's that in the bread it's gone to my head Till this

Gm C7 F A7 Dm F7

morning is this evening life is fine Al-ways hoped that I'd be an a-

Bb C7 F C F C

postle Knew that I would make it if I tried

Dm F Bb F Gm C7
Then when we re-tire we can write the gospels So they'll all talk about us when we've died

Subito (little quicker with 8 beat feel)

Judas

You sad pathetic man see where you've brought us to Our

free style [8 beat]

i- deals die around us all because of you and now the

sim. or ad lib.
sad-dest cut of all Someone has to turn you in like a com-mon cri-min-al, like a

wound-ed an-i-mal A jad-ed man-dar-in A jad-ed man-dar-in As a

Jesus shouting Get out! They're wait-ing Get out!

they're waiting oh oh oh they're waiting for you oh!

Every time I look at you I don't understand Why you let the things you did get

so out of hand You'd have managed better if you'd had it planned

The Last Supper -p126-
Heavy Rock

Poco rall

Tempo moderato staggeroso
Apostles

Look at all my trials and tribulations
Sink ing in a gentle pool of

G D Em G C G

wine
Don't disturb me now I can see the answers Till this

Am D G B Em G7

The Last Supper -p127-
166

evening is this morning life is fine
Always hoped that I’d be an a-

169

postle
Knew that I would make it if I tried
Then when we retire we can

173

write the gospels So they’ll still talk about us when we’ve died

The Last Supper -p128-
Will no one stay awake with me Peter? John? James?

Will none of you wait with me Peter? John? James?
Jesus Christ Superstar

Gethsemane

1

Moderato, not too fast

A

Jesus

I only want to say

p

Bbm Abm Abm Gb Bm

If there is a way Take this cup away from me for

Ebm Ebm Db Abm C Abm Bb Ab Abus4 Ab Dsus4 Db

I don't want to taste its poison Feel it burn me, I have changed I'm

F F+ F Bbmus4 Bm Gb Bbm F
not as sure As when we started Then I was inspired

Now I'm sad and tired Listen surely I've exceeded

expectations Tried for three years seems like thirty

Could you ask as much from any other man?
But if I die
See the saga through and do the things you ask of me
Let them hate me, hurt me, nail me to their tree

I'd wanna know I'd wanna know my God I'd wanna know I'd wanna know my God

I'd wanna see I'd wanna see my God I'd wanna see I'd wanna see my God
Why should I die would I be more noticed than I ever was before?
Would the things I've said and done matter any more?
I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord
I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

Gethsemane
If I die what will be my reward? If I die what will be my reward?

C7

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Cm7

Why should I die? Why should

ff

Cm Bb Ab G

Can you show me now that I would not be killed in vain

Ab G

Cm Bb Ab G
Show me just a little of your omnipresent brain
Show me there's a reason for your wanting me to die
You're far too keen on where and how and not so hot on why

Ad lib hysterical sobbing

Alright I'll die Just watch me die!

See how I die!

mf 8vo.
See how I die

Cm Bb Ab G
Cm Bbue4 Ab G
Cm Bbue4 Ab G
Cm Bbue4 Ab G
Cm Bbue4 Ab G
Cm Bbue4 Ab G

Jesus Christ Superstar

A little slower (bold as long as poss.)

J = 64

Tempo 1
Sadly and Wistfully

Then I was inspired
Now I'm sad and tried
After all I've tried for three years
Seems like ninety
Why then am I scared to finish

what I started
What you started
I didn't start it

Majestically

God thy will is hard
But you hold every card

Gethsemane - p137-
I will drink your cup of poison,
nail me to your cross and break me.

Bleed me beat me
Kill me take me
now before I change my mind.

Now before I change my mind.

Piu Mosso

Getsemane -p138-
There he is! they're all asleep the fools

Judas must you betray me with a kiss
The Arrest

What's the buzz? Tell me what's happening
What's the buzz? Tell me what's happening

G7

What's the buzz? Tell me what's happening
What's the buzz? Tell me what's happening

Apostles

What's the buzz? Tell me what's happening
What's the buzz? Tell me what's happening

G7

The Arrest - p140-
What's the buzz? Tell me what's happening. What's the buzz? Tell me what's happening.

Apostles

What's the buzz? Tell me what's happening. What's the buzz? Tell me what's happening.

G7

Hang on Lord we're gonna fight for you. Hang on Lord we're gonna fight for you.

Hang on Lord we're gonna fight for you. Hang on Lord we're gonna fight for you.

f G7

C7

The Arrest - p.141 -
Jesus Christ Superstar

You Hang on Lord we're gonna fight for you Now hang on

hang on Lord we're gonna fight for you Hang on Lord we're gonna fight for you

G7 C7

Jesus

Put away your sword don't you know that it's all over

G C7

It was nice but now it's gone Why are you obsessed with

C7 G7 G7

The Arrest - p142-
Jesus Christ Superstar

Tempo Parlando
1 Crowd Solo lines

Tell me Christ how you feel to-night
Do you plan to put up a fight?

Do you feel that you've had the breaks?
What would you say were your big mistakes?

How do you view your coming trial?
Have your men proved at all worthwhile?
Did you pick an efficient team? Is that it for the Jewish dream?

Come with us to see Caiaphas You'll just love the High Priest's house

you'll just love seeing Caiaphas You'll just die in the High Priest's house

Come on God this is not like you Let us know what you're gonna do

The Arrest -p144-
You know what your supporters feel
You escape in the final reel

Gm

Crowd Solo lines

Tell me Christ how you feel tonight
Do you plan to put up a fight?

Apostles + 2 Girls

Ah

Gm

Bigger and Wilder

Do you feel that you've had the breaks?
What would you say were your big mistakes?

Ah

Cm

Gm

The Arrest -p145-
Crowd All

Come with us to see Cai-aphas You’ll just love the High Priest’s house

Apostles + 2 Girls

Ah

you’ll just love see-ing Cai-aphas You’ll just die in the High Priest’s house

Cm  Gm

The Arrest -p146-
Now we have him! Now we've got him! Now we have him! Now we've got him!

Now they have him! Now they've got him! Now they have him! Now they've got him!

F Gm Dm7 Gm Dm7 F Gm Dm7 Gm Dm7
Jesus Christ Superstar

Now we have him now we have got him now

Now they have him now they have got him now

Bbmaj7 C C9 Am Gm

Caiaphas
Solo

Jesus you must realise the serious charges facing you You say you're the Son of God in

mf
Am Dm Gm
All your hand-outs well is it true?

Jesus

That's what you say you say that I am

Annas

Solo

There you have it gentlemen What more evidence do we need?

Fmaj7 G D G D Am Dm

Judas thank you for the victim stay a while and you'll see it bleed!

Caiaphas

and you'll see it bleed!

Gm
Peter's Denial

Medium Rock Tempo

1. Maid by the Fire

I think I've seen you somewhere

2. G

You were with that man they took away

3. Cm

I remember

4. G

I recognize your face

5. C

Peter

6. D

You've got the
wrong man lady I don't know him And I
wasn't where he was tonight never near the

Solo from Mob

That's strange for I am sure I saw you with him You were place

Peter's Denial -p153-
right by his side and yet you denied

Peter

I tell you I was never ever

F C

Old Man

But I saw you too it looked just like you

G

Peter (ad lib shout)

with him I don’t know him

F C

Slower

Mary Magdalene

Pe-ter don’t you know what you have said You’ve gone and cut him dead

Heavily

Gm Bb6 Eb

Peter’s Denial -p154-
Jesus Christ Superstar

Peter

I had to do it don't you see or else they'd go for me

Mary Magdalene

It's what he told us you would do I wonder how he knew
Jesus Christ Superstar

Pilate and Christ/Herod's Song

Maestoso \( \text{\textit{J}=126} \)

Slowly \( \text{\textit{J}=72} \)

Pilate

Who is this broken man
cluttering up my hallway

Who is this unfortunate?

Gm Ab D Gm F# Gm

Oh so this is Jesus Christ, I am

Anna

Some-one Christ King of the Jews

Gm F# D7 Gm mf Cm B

really quite surprised you look so small

not a king at all We all

Cm B

Bb B Bb G
know that you are news but are you king King of the Jews

That's what you say

What do you mean by that That is not an answer You're deep in trouble friend Someone Christ King of the
Jesus Christ Superstar

Jews   How can some-one in your state be so cool a-bout his fate? An a-maz-ing

thing this sil-ent King Since you come from Ga-li-lee then you

need not come to me You’re Herod’s race! Your’re He-rod’s case!
Jesus Christ Superstar

(Tutti)

f

Ho San- na Hey San-na San-na San-na Ho san-na Hey San-na Ho and how Hey J

f

Ho San-na Hey San-na San-na San-na Ho san-na Hey San-na Ho and how Hey J

f

F  C

F  Ab

Db

(shouted)

C  J  C please ex- plain to me you had ev- ry- thing where is it now?

(shouted)

C  J  C please ex- plain to me you had ev- ry- thing where is it now?

Dbm

Dm

Bbm

Gb

C7

(Pilate & Christ/Hered's Song -p160-)

(Liars)
Jesus Christ Superstar

Moderato, Ad Lib

(Verse)

Jesus I am overjoyed to meet you face to face
You’ve been getting quite a name

colla voce

all around the place
Healing cripples raising from the dead
And

now I understand you’re God at least that’s what you’ve said
So

Moderato, Ragtime Style

you are the Christ you’re the great Jesus Christ
Prove to me that
Jesus Christ Superstar

you're di-vine  Change my wa-ter in-to wine  That's all you need do  and I'll know it's all true

C'mon  King of the Jews

L'istesso Tempo  \( \frac{d}{d} \)

Je-sus you just won't be-lieve the hit you've made round here  You are all we talk a-bout the

won-der of the year  Oh what a pit-y  if it's all a lie

Pilate & Christ/Herod's Song - p162-
Jesus Christ Superstar

Still I'm sure that you can rock the cyn-ics if you try
So

L'istesso Tempo \( \frac{3}{4} \)

you are the Christ you're the great Je-sus Christ
Prove to me that you're no fool

Walk a-cross my swim-ming pool If you do that for me then I'll let you go free

C'm-on King of the Jews

Pilate & Christ/Herod's Song -p163-
Solo (Razz-a-ma-tazz)

I only ask things I'd ask any superstar
What is it that you have got that
puts you where you are? mmm
I am waiting yes I'm a captive fan I'm

Pilate & Christ/Herod's Song -p164-
Jesus Christ Superstar

dying to be shown that you are not just any man
So if

you are the Christ yes the great Jesus Christ
Feed my household

Parlando

with this bread you can do it on your head Or has something gone wrong?

Why do you take so long?

Pilate & Christ/Herod's Song -p165-
King of the Jews
Hey! Aren't you scared of the Christ? Mister wonderful Christ

you're a joke you're not the Lord You're nothing but a fraud

Take him away he's got nothing to say

Pilate & Christ/Herod's Song - p.166-
Jesus Christ Superstar

Get out you King of the
Get out! mm Get out you

King of the Jews Get out you king of the Jews! Get out of my

life!

Pilate & Christ/Hero's Song -p167-
Could We Start Again Please

Jesus Christ Superstar

I've been living to see you
dying to see you but it shouldn't be like this
this was unexpected what do I do now

Could we start again please
I've been very hopeful so far

Could We Start Again Please - p168-
now for the first time I think we're going wrong hurry up and tell me

D    G    A7esus    A    Em

this is all a dream or could we start again please

Group 2

Could we start again please

G6    Asus      A    D    Asus      D

Mary

You've even gone a bit too far to

Peter

I think you've made your point now You've even gone a bit too far to

D    G    D    D    D    G
get your message home

Before it gets too frightening we ought to call a halt

A       Em       G

+ Group 3 (Girls)

Could we start again please

D       A       D       G       A

Mary

I've been living to see you

D       G

Could we start again please

G       A       D       G       A

D2       G       D2       D

Dying to see you but it shouldn't be like this

this was unexpected

D       G       A

Could We Start Again Please -p170-
what do I do now Could we start again please

+ Group 4

Could we start again please

Em G Asus A D Asus D

Mary

You’ve even gone a bit too far to

I think you’ve made your point now You’ve even gone a bit too far to

mf D G D D G

Mary

get your message home

So

get your message home Before it gets too frightening we ought to call a halt

A Em G G

Could We Start Again Please -p171-
Could we start again please
So could we start again please

Girls
So could we start again please

Boys
So could we start again please

Rit
So could we start again

could we start again please

(please)

(please)

PP
Judas's Death

My God! I saw him he looked three-quarters dead
And he was so bad I had to turn my head
You beat him so hard that he was bent and lame
And I know who ev'rybody's
gon-na blame I don’t be-lieve he knows I acted for our good I’d

save him all the suf-fer-ing if I could and I act-ed

for our good save him

if I could

(rhythm)
Cut the confessions forget the excuses I don't understand why you're filled with remorse
All that you've said has come true with a vengeance The mob turned against him you backed the right horse

What you have done will be the saving of Israel You'll be remembered for
ever for this And, not only that you've been paid for your efforts

Pretty good wages for one little kiss

Christ! I know you can't hear me But I only did what you wanted me to

Christ I'd sell out the nation For I have been saddled with the murder of you

Judas's Death -p176.
I have been spattered with innocent blood, I shall be dragged through the slime and the mud. I have been spattered with innocent blood.

I shall be dragged through the slime and the slime and the slime and the mud.

Slower Molto emozione A piacere

I don't know how to love him, I don't know why he...
moves me
He's a man he's just a man He's
not a king he's just the same as any one I
know he scares me so

When he's cold and dead will he let me be does he love does he love me too

Judas's Death -p178-
Jesus Christ Superstar

does he care for me oh oh

Più mosso

Gm Gm7 Gm6 Gm Gm6 Gm

(sob) (sob) (sob)

ah ah ah

Gm6 Gm

(wailing)

ah

my
mind is in darkness now

God I am sick
I've been used
and you knew
all the time

(sob)

God!
I'll never ever know

why your chose me
for your
(sobbing)

crime your foul bloody crime

Choir starts with rhythm section, but carries on independently starting slowly and building to crescendo.

(Frenzied) You have murdered me
You have murdered me, murdered me,

Choir

So long Judas Poor old Judas

pp

So long Poor old Judas

G7

Judas's Death - p.181-
Trial by Pilate/39 Lashes

Pilate

Andante

And so the King is once again my guest and why is this?

was Herod

un-impressed

Caiaphas

We turn to Rome to sentence Nazareth we have no law to put a

Fm

Fm(b5)

Annas

we need him crucified it's

man to death we need him crucified it's all you have to do we need him crucified it's

Trial by Pilate/39 lashes -p183-
all you have to do
Talk to me Jesus Christ you have been brought there

all you have to do

poco accel.

man-na-cled beat-en, by your own people do you have the first idea why you deserve it?

Listen, King of the Jews where is your kingdom Look at me am I a Jew?
Jesus Christ Superstar

I have got no kingdom in this world I'm through, through,

staccatissimo

legato sempre

through

There may be a kingdom for me somewhere

Talk to me Jesus Christ

Trial by Pilate/39 lasses -p185-
Jesus Christ Superstar

Then you're a

if I only knew

But what is

It's you that say I am I look for truth and find that I get damned

truth not easy to define We both have truths are yours the
same as mine?  What do you

Cruci-fy him!  Cruci-fy him!

mean?  You'd cru-ci-fy your King?

He's done no

We have no King but Cae-sar!
Jesus Christ Superstar

wrong no not the slightest thing

We have no King but Caesar! Crucify him!

new respect for Caesar till now this has been noticeably lacking who is this
Jesus Christ Superstar

Jesus why is he different you Jews produce Messiahs by the sackful

We need him crucified it's all you have to do we need him crucified it's

Very Slow

Talk to me Jesus Christ

all you have to do

Trial by Pilate 39 lasbes - p189-
Look at your Jesus Christ I'll agree he's mad ought to be locked up but

that is not a reason to destroy him He's a sad little man

not a King or God not a thief I need a crime

Kill him he says he's God he's a blasphemer He'll conquer you and us and even Caesar

Trial by Pilate/39 lashes -p190-
Jesus Christ Superstar

Be- hold the

random shouts

Cru-ci-fy him! Cru-ci-fy him!

man be- hold your shat-tered King

You hy- po-

We have no King but Cae- sari

Trial by Pilate/39 lasbes -p191-
Jesus Christ Superstar

critics you hate us more than him, I find no

we have no King but Caesar! Crucify him

reason I see no evil this man is harmless so why does he upset you? He's just mis-

guided thinks he's important but to keep you vultures happy I shall

Trial by Pilate/39 lashes - p192-
Jesus Christ Superstar

1. J

2. Cru-ci-fy him

3. Cru-ci-fy him

4. Cru-ci-fy

5. Cru-ci-fy

6. Cru-ci-fy

7. Cru-ci-fy

8. Cru-ci-fy him

9. Cru-ci-fy him

10. Cru-ci-fy him

11. Cru-ci-fy him

12. Cru-ci-fy him

13. Cru-ci-fy him

14. Cru-ci-fy him

Trial by Pilate/39 lashes - p.193.
Cruci - fy him
Cruci - fy
Cruci - fy
Cruci - fy
Cruci - fy

Animoso Voice counting

Pilate One  two  three  four

five  six  seven  eight

nine  ten  eleven  twelve
Jesus Christ Superstar

thirteen    fourteen    fifteen    sixteen

seventeen   eighteen   nineteen   twenty

twenty one   twenty two  twenty three twenty four

twenty five   twenty six twenty seven twenty eight

Trial by Pilate: 39 lashes · p195·
Jesus Christ Superstar

29 twenty nine
30 thirty
31 thirty one
32 thirty two

33 thirty three
34 thirty four
35 thirty five
36 thirty six

37 thirty seven
38 thirty eight
39 thirty nine

0 Meno mosso

Where are you from Jesus? what do you want Jesus? Tell me

Fm

Trial by Pilate/39 laches -p196-
Jesus Christ Superstar

You've got to be careful you could be dead soon could well be

Why do you not speak when I have your life in my hand? How can you stay quiet?

I don't believe you understand

Jesus

You have nothing in your hands any power you have
comes to you from far beyond
ev'-rything is fixed and you can't change it

You're a fool Jesus Christ how can I help you?

Pi-late! Cru-ci-fy him! Cru-ci-fy! Re-mem-ber

Caesar you have a du-ty to keep the peace so cru-ci-fy him Re-mem-ber
Jesus Christ Superstar

Caesar you'll be demoted, you'll be deported crucify him! Remember

Caesar you have a duty to keep the peace so crucify him! Remember

Caesar you'll be demoted, you'll be deported crucify him! Remember

Caesar you have a duty to keep the peace so crucify him! Remember

Trial by Pilate/39 lashes - p199.
Caesar you'll be demoted, You'll be deported crucify him!

Don't let me stop your great self destruction die if you want to you misguided martyr

I wash my hands of your demolition die if you want to you innocent puppet!

Segue
so out of hand
You'd have man-aged bet-ter if you'd had it planned

Why'd you choose such a back-ward time and such a strange land?

If you'd come to-day you would have reached a whole na-tion Is-ra-el four B. C. had no
Jesus Christ Superstar

mass communication
Don't you get me wrong

Soul Girls
Don't you get me wrong
Don't you get me

E7(9) Bm7 E7(9) E E

Don't you get me wrong
Don't you get me wrong

wrong now
Don't you get me wrong
Don't you get me

A G

Don't you get me wrong
only want to know

wrong now
I only want to know
I only want to

E7(9) E E7
only want to know

know now

only want to know

know now

Angels

Jesus Christ Jesus Christ Who are you? What have you sacrificed?
Jesus Christ Superstar

Jesus Christ
Jesus Christ
Who are you? What have you sacrificed

Jesus Christ
Superstar
Do you think you're what they say you are?

Jesus Christ
Superstar
Jesus Christ Superstar

Do you think you're what they say you are?

Tell me what you think about your friends at the top
Who d'you think besides yourself's the pick of the crop?
Buddah was he where it's at, is he where you are?
Could Ma-bom-et move a moun-tain or was that just P. R. Did you mean to die like that? Was

that a mis-take or Did you know your mess-y death would

be a re-cord break-er? Don't you get me wrong

Don't you get me wrong Don't you get me

E7(9) Bm7 E7(9) E E
Jesus Christ Superstar

only want to know

know now

Angels

Jesus Christ Jesus Christ Who are you? What have you sacrificed

Jesus Christ Jesus Christ Who are you? What have you sacrificed

Superstar -p209-
Jesus Christ Superstar

Soul Girls

Do you think you're what they say you are?

Jesus Christ Superstar

Do you think you're what they say you are?
Entirely free & lib 'soul'

Jesus

I only wanna

Angels

Jesus Christ

Who are you? What have you

Soul Girls

Only wanna know

On-ly wan-na know

On-ly wan-na know

On-ly wan-na

Only wanna know

Tell me don't get me wrong

Sacrificed

Jesus Christ

Jesus Christ

Jesus Christ

Tell me tell me

Don't you get me wrong

E

A

D

A
Jesus Christ Superstar

I only want you to know

Who are you? What have you sacrificed Jesus Christ

Only wanna know only wanna know now Only wanna know

Jesus I only want to know

Superstar Do you think you're what they say you are?

Only wanna know only wanna only wanna only wanna know now
Jesus Christ Superstar

Oh tell me
Don't get me wrong
I only wanna

Jesus Christ
Superstar
Do you think you're what they

Tell me tell me
Don't you get me wrong
Only wanna know

Entirely free & lib 'soul'
Repeat 'til fade

Know oh! Jesus
Say you are?
Jesus Christ Jesus Christ

Only wanna know now
Only wanna know
Only wanna know
I only wanna know
Tell me
Who are you? What have you sacrificed Jesus Christ
only wanna only wanna only wanna know now Tell me tell me

D A E E

106 Repeat 'til fade
don't get me wrong I only want you to know

Jesus Christ Who are you? What have you sacrificed

Don't you get me wrong Only wanna know only wanna know now

A D A E

Segue
23. Crucifixion

Jesus  Spoken (in agony)  
God  forgive them  They 

Women 

Ah 
dissolve into laughter  
niente 

Men 

Ah 

don't know what they're doing 

Fade to nothing
Jesus: (Spoken) My God, my God, why have you forsaken me? I'm thirsty, I'm thirsty. Oh I'm thirsty, I'm thirsty. It is finished
25A. Curtain Calls

Maestoso, Slow

Tell me what you think about your friends at the top
Who do you think besides yourself the
pick of the crop? Bud-dah was he where it's at, is he where you are?

Could Ma-ham-et move a moun-tain or was that just P. R. Did you mean to die like that? Was that a mis-take or Did you know your mess-y death would be a re-cord break-er?

Don't you get me
JCS UK Tour

Don't you get me wrong

Wrong

Don't you get me wrong now

Wrong now

Don't you get me

E

Entirely free & lib 'soul'

Soul Girls

Jes

On - ly wan - na know

us

on - ly wan - na know

E

A/E

25A. Curtain Calls page 223
I only wanna know

Tell me don't get me wrong
Tell me tell me Don't you get me wrong

I only want you to know

On - ly wan - na know on - ly wan - na know now

D/E A/E E
Jesus

Only wanna know

Only wanna know

E

A/E

Jesus I only want to know

Only wanna

Only wanna

Only wanna know now

D/E

A/E

E

Oh tell me

Don't get me

Tell me tell me

Don't get me wrong

E

A/E
wrong
I only wanna know
oh!

Only wanna know
I only wanna know
now

D/E
A/E
E

On Cue, slow
Angels

Are you what they say you are

(as is)
25B. Curtain Calls

Maestoso $d=84$

Crowd:

Ho-san-na Hey-san-na San-na San-na Ho-san-na Hey-san-na Ho-san-

na Hey J C, J C won't you fight for me? San-na Ho-san-na Hey Su-per-

na

25B. Curtain Calls Page 227
Tell me what you think about your friends at the top

Who d’you think besides yourself’s the pick of the crop? Bud-dah was he where it’s at, is
he where you are?  Could Ma-ham-et move a moun-
tain or was that just P. R.

Did you mean to die like that? Was that a mis-take or Did you know your mess-y death would

be a re-cord break-er? Don't you get me wrong

Don't you get me wrong Don't you get me
Don't you get me wrong
Don't you get me wrong
Don't you get me wrong

G       A

Don't you get me wrong
Don't you get me wrong
I only want to

E

Entirely free & lit 'soul'

Rhythm

Soul Girls

On - ly wan - na know
On - ly wan - na know

E       A/E

25C. Curtain Calls Page 231
I only wanna know

D/E | A/E | E

Tell me don't get me wrong

Tell me tell me

Don't you get me wrong

E | A/E

I only want you to know

Only wanna know

D/E | A/E | E

25C. Curtain Calls Page 232
JCS UK TOUR

Jesus
Only wanna know

E
A/E

Jesus I only want to know

D/E A/E E

Oh tell me
Don't get me

Tell me tell me
Don't get me wrong

E A/E

25C. Curtain Calls Page 233
wrong  I only wanna know  oh!

On-ly wan-na know  on-ly wan-na know  now

D/E  A/E  E

Are you what they say you are

(as is)